



HALLEYCON / WESTERCON 39

Town & Country Hotel, San Diego, California

Thursday, July. 3 - Sunday, July 6, 1986

DAVID BRIN
guest of honor

Greg Bear
toastmaster

Karen Turner
fan guest of honor



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Welcome!

I say again, Welcome!

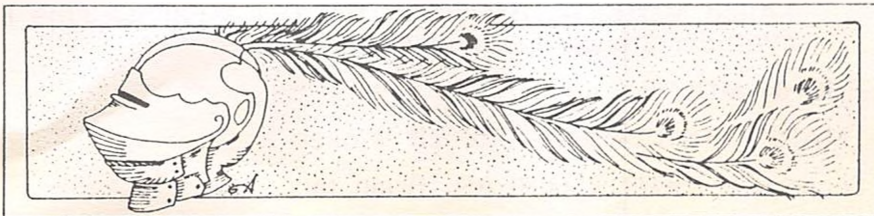
Previous Westercons have always had lots to see and do during the weekend, and this one, we believe, will be the same. We have a lot of authors, editors, artists and good ol' fen here for you to meet and spend some time with. Be brash and introduce yourself to that author you've always wanted to meet at the ice cream social (just say something nice about their latest work!). We have a very full program, one that should have something to interest just about everybody.

It's been a tough two years of planning, coping, and trying to get con work done while committee members change jobs, lose jobs, move (and move again!). It's been a long time since San Diego fandom has hosted a Westercon. We've made our share of mistakes, as does every Westercon committee, but all in all, I think we've done fairly well. Certainly, we did the best we could at the time, and our best has continued to get better as the con got closer!

Many people deserve your thanks for making this a good Westercon: all our hard-working committee members, especially Dave Meyers and Carol Kalescky for stepping in and picking up a couple of big jobs that needed to be done right; Greg Bear and Astrid Anderson Bear for sage advice when we needed it most; and Jamie Hanrahan, for working above and beyond the call of duty, as well as helping me to keep my sanity.

Let's get on with the con, and have a good time!

-- Gail Bayley Hanrahan
Westercon 39 Chair



The Committee

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Art Show -- JOHN BRADLEY, Ed Goto, Sheldon Linker, John Platt, Toni Poper

Communications -- KARYN LOWE

Con Suite -- NATHALIA QUIRK

Dealers' Room -- TOM BOWEN

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Hotel Liaison -- MARIANNE WHITE, Curtis White

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Albert Lafreniere, Bonnie Martin, Sean McCoy,
Jefferson Swycaffer, Mark Yturralde;
Robin Doig (Dances), Jim Hay & Matt Smith (Trivia Bowl),
Nancy Klauschie (Guest Liaison)

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Knuth, Leslie Lamport;
Mike Glycer (Daily Newszine)

Publicity -- VICTOR O'REAR, Dan Davis, Glenn Glazer

Registration -- CAROL KALESCKY, Gail Bayley Hanrahan, James Jira,
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William Stoddard, David Wright

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Filk - Leslie Fish

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Toastmaster - Jon de Cles

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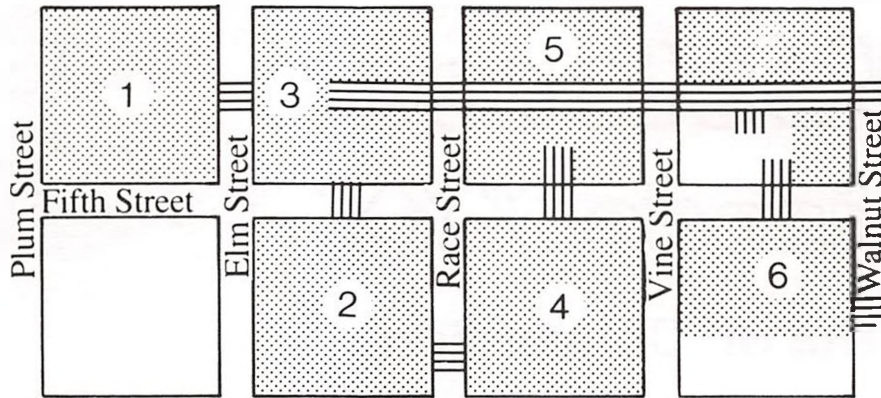
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Cincinnati in '88 is an activity of FANACO, Inc., a non-profit Ohio Corporation.

In addition to the ample Convention Center space, the various hotels all have meeting rooms that are available for our use. (Want to have a lunch in a room lined with gold mirrors?) We will be using these rooms for various small functions that may not be convenient to hold in the Convention Center.

Convention hotel rates for 1985:

Hotel	Double
Clarion	\$67
Hyatt	\$77*
Netherland	\$52
Terrace	\$57
Westin	\$67

*This is an approximate rate.

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Our City

Set upon the northern bank of the Ohio River, Cincinnati's seven hills dominate the Southwest corner of Ohio. The unique mixture of rolling hills and sweeping vistas sets Cincinnati apart as the Midwest's most picturesque city.

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Our People

We are planning a responsibly run, financially sound World Con. Our committee is composed of people from all over the Midwest with a broad range of convention experience.

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As an added programming innovation, all \$20 presupporting members will have 1 vote for their choice for World Con guest of honor.

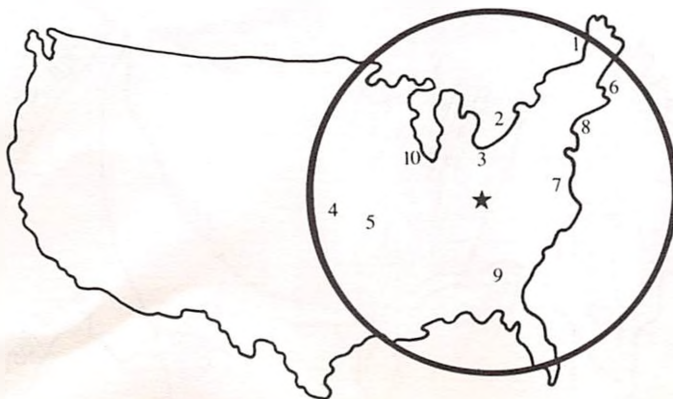
Mix together these ingredients and simmer until late summer 1988. Serve on Labor Day weekend with a flourish along with Cincinnati's Riverfest Bicentennial Celebration, topped off with the best fireworks show you've even seen.

Our Location

Located at the Heart of North America, more than 60% of the Nation's population lives within 600 miles of Cincinnati. Within 700 miles lives over 65% of the population of North America.

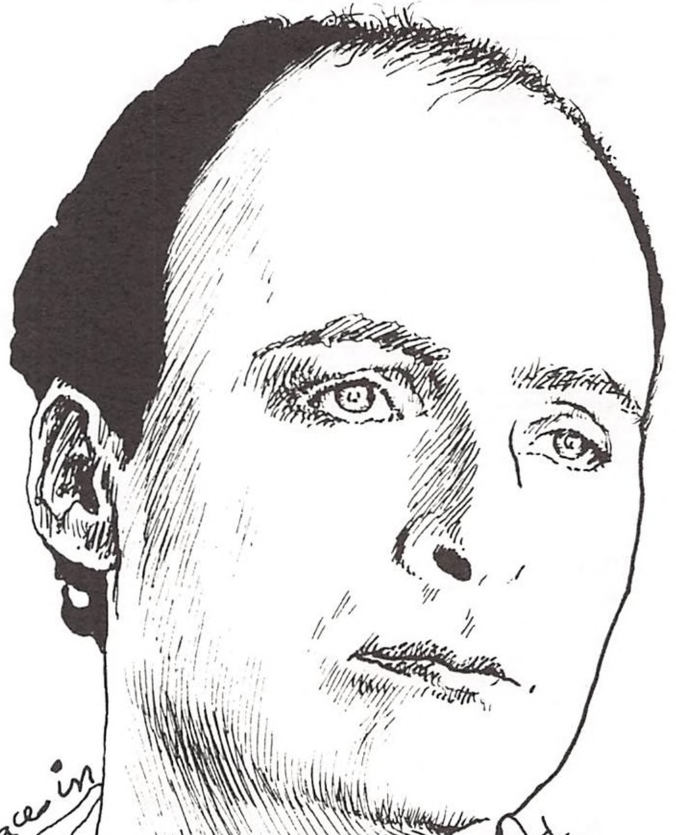
Cincinnati sits at the crossroad to three interstate highways and is easily accessible by car or by bus.

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Samuel Lee Smith



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David Brin - Guest of Honor

by Our Toastmaster, Greg Bear

On October 6, 1950, in Los Angeles, California, a child was born, fair of hair and with a mildly complaining disposition. Some allege the child spoke delphinese from the very beginning; others say political opinions were established in the delivery room. This infant was named Glenn David Brin, sharing, remarkably enough, the full initial set of one of his later arch-rivals, and two-thirds of the initials of his future collaborator... But more on that anon.

David Brin (Glenn Brin being too assonant) graduated from Los Angeles High School in 1968. It is alleged that he was haunted in the school corridors by the memory of a youthful Ray Bradbury, another LA High School student of thirty years before. He went on immediately to Caltech, where he obtained a bachelor's degree in astronomy. He is now less an astronomer, but he is no less a bachelor. "Eligible as hell," some of his cronies have described him.

After the Caltech experience, Brin went to work for Hughes Aircraft (he invariably describes it as "Huge Aircrash") as an "eclectic engineer." During this period -- 1975-1976 -- Brin began writing what would be his first published novel, Sundiver.

In 1976, Brin returned to school, this time moving south to UCSD, where he took a masters in optics in 1977. While he went on for his doctorate, Sundiver was published by Bantam Books in 1980, and enjoyed steady and encouraging success. David Brin was suddenly faced with the possibility that his writing career might seduce him away from the halls of science

and academe. Still, he persisted, and in 1981 received his doctorate, becoming an acknowledged expert in comets and asteroids.

Soon after, Brin was split in twain, undergoing an emotional crisis from which he has not yet completely recovered. He had obviously planned on being a scientist, perhaps teaching at a prestigious university while conducting research on the side. But with the publication of Startide Rising by Bantam in 1983, it became obvious that the sideline of writing could easily dominate his career. Startide Rising was an instant success, and went on to win both the Nebula and Hugo awards. More significantly, it sold a jillion copies, and Brin became -- not overnight, but certainly within a fortnight -- a major celebrity in the science fiction field. The book has since been translated into Uzbeki, guaranteeing him a large audience in the Altaic Mountains of Central Asia.

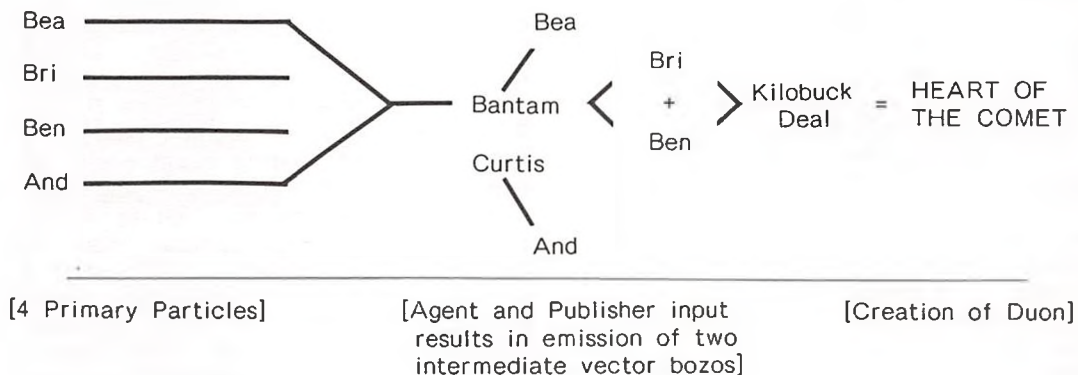
Which was it to be -- the purity and intellectual splendor of science, or the harsh spotlight and pots o' gold of the literary life? Brin came to the painful realization that he was bound to be a more successful writer than scientist, and like some before him -- Asimov, Clarke, Anderson and a few select others come to mind -- he began to neglect science and woo the muses.

To this day, Brin will shake his head and moan over the dilemma. But no matter to the rest of us; he is firmly entrenched as a writer.

Following Startide Rising, Brin published a mild jape called The Practice Effect, which also sold well, though not drawing much critical praise. What would he do to top Startide Rising?

During a Christmas holiday party at the Bear household some years ago, Brin was, as usual, revealing the secrets of his friends to a large audience, in this case, telling all and sundry about a plot devised by Gregory Benford. Both yours truly and Poul Anderson expressed an interest in

horning in on this novel and I urged Brin to call Benford and regale him with the notion of a four-headed collaboration. Brin, who had long wanted to collaborate with Benford, made the phone call. Follows a physics diagram which describes this interaction:



Heart of the Comet, published this year, is doing spectacularly well, despite the fact that neither Anderson nor Bear did anything more than add glorious and salient details to the plot before their spontaneous emission. (Publishers have the peculiar notion that a book with four authors is not a novel, but an anthology, and anthologies do not sell as well as novels. Of course, various pseudonyms were possible: G. Anderson Brinbear among them.)

Such success is both premature (for Brin) and richly deserved. Brin has a handle on the science fiction reader's deepest

dreams, and he has consistently touched them where they are most vulnerable. His books and stories are hopeful, creative, quirky and enormously entertaining.

This, then, is the man you have chosen to be Guest of Honor.

[Consumer warning label: David Brin is addictive. In his presence, do not raise the subjects of Teddy Kennedy, E.T., or Lyndon LaRoach, or you will suffer severe side-effects.]

A Brin Bibliography

NOVELS & COLLECTIONS

Sundiver, Bantam Books, 1980. (First fiction sale.)

Startide Rising, Bantam Books, 1983. Winner of 1983 Nebula Award, 1983 Hugo Award, and Locus Award.

The Practice Effect, Bantam Books, 1984. Winner of Balrog Award.

The Postman, Bantam Spectra hardcover, 1985. 1985 Hugo Award Nominee.

Heart of the Comet, Bantam Spectra hardcover (with Gregory Benford), 1986.

The River of Time, Dark Harvest Press, Summer 1986 (collection).

NOVELLAS & NOVELETTES

"The Tides of Kithrup", Analog, May 25, 1981.

"The Loom of Thessaly", Isaac Asimov's Science Fiction Magazine (IASFM), November 21, 1981.

"The Postman", IASFM, November 1982. 1983 Hugo Award Nominee.

"Cyclops", IASFM, March 1984. 1985 Hugo Award Nominee.

SHORT STORIES

"Just a Hint", Analog, April 27, 1980.

"Coexistence", IASFM, May 1982.

"Simulation Cut", Joystik Magazine, January 1983.

"Tank Farm Dynamo", Analog, November 1983.

"The Fourth Vocation of George Gustaf", IASFM Anthology, 1984.

"The Warm Space", Far Frontiers, Baen Books, January 1985.

"The Crystal Spheres", Analog, January 1984. Winner of the Hugo Award for Best Short Story of 1985.

"Thor Meets Captain America", printed in Hitler Victorious.

SCIENCE FACT ARTICLES

"Xenology: The New Science of Asking Who's Out There", Analog, 1983.

"The Key to Space", L-5 News, 1983.

"The Deadly Thing at 2.4 Kiloparsecs", Analog 1984.

"The Great Silence: The Controversy Concerning Extraterrestrial Life", Quarterly Journal of the Royal Astronomical Society, Fall 1983.

"How Dangerous is the Galaxy?", Analog, June 1985.



Everybody's coming to...



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- Art from "A Separate Star" by Frank Kelly Freas -

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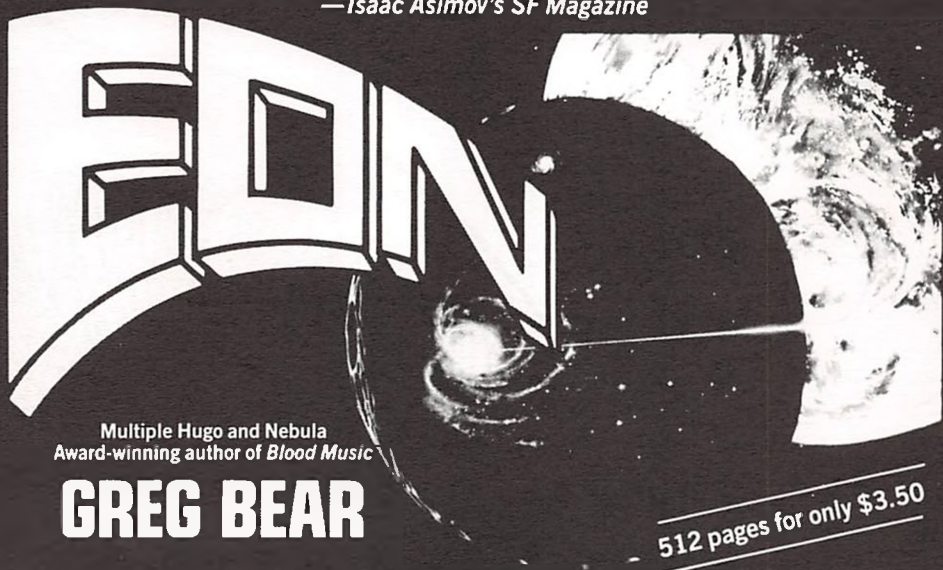
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— *Library Journal*

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Distributed by Warner Publisher Services and St. Martin's Press



Donna Wood Smith

Greg Bear - Toastmaster

by Astrid Anderson Bear

The problem with writing biographies of someone you are married to, is that you really know too much -- everything from favorite cereal (customized granola) to the number of unmatched, orphan socks in the drawer (7). To begin with some of the more basic stuff -- the Bear Facts, as it were:

Greg Bear was born in San Diego, and due to being a Navy brat, was raised in such diverse places as Japan, the Phillipines, and Kodiak, Alaska. There was enough time in between duty stations spent in San Diego that about half of his formative years were within ten miles of this hotel. In fact, he is another Stardust Westercon alumnus, although he did not actually join the convention. He heard about it, got his parents to drive him down (being but a wee tad at the time), and stood around in the hall for about 20 minutes, not realizing that one could pay a small fee and join the maddened throng. He did see and recognize the inimitable Forry Ackerman, and, that being enough of a thrill, left.

He had developed a taste for science fiction at an earlier age, enjoying the modern Tom Swift novels, and later graduating to the hard stuff. Greg started actually writing SF at about age 9. Does this deathless prose still survive? If so, it's well hidden. He persisted with the aberrant behavior, and at age 15, sold a story to Famous Science Fiction Magazine. Then followed a long period without selling any more stories, during which it seemed that he might have a better chance making a living as an artist than as a writer. This multi-faceted fellow had also been painting all along, and regularly sold paintings at convention art shows. One paint-

ing, inspired by the novel Tau Zero, sold for the then-record sum of \$325. By this time, he had been taken under the capacious wing of Bjo Trimble. Bjo was sponsoring writer's salons on a regular basis, and Greg would journey up from San Diego to LA to sit and critique ms. with Kathleen Sky, Steven Goldin, Katherine Kurtz, David Gerrold, and others.

Around this time, Greg and I met at the Santa Barbara WesterCon, having missed meeting each other at the Stardust WesterCon and Baycon (the 1968 WorldCon). My first impression from that time was of a tall, bespectacled fellow with a moustache, sketchpad, and a wonderful smile. He still has the moustache and the smile, although the sketchpad is no longer a permanent fixture.

Time passed. At long last, editors became wise enough to buy more stories, and then the odd book or two. Greg began to realize that while authors get royalties and reprint rights on books and stories, artists almost never do. So he began neglecting the illustration side of his muse and concentrated more heavily on the writing. It was a decision that paid off. More stories appeared in print, and another book or two. The stories caught the eye of James Turner, editor at Arkham House, who decided to buy a Greg Bear collection -- the first science fiction book purchased in recent times by Arkham House. Jim picked out several stories, but wanted one final masterpiece to round out the collection. He was willing to wait a couple of years. The waiting got him "Hardfought", which won a Nebula for Best Novella. The collection, The Wind From A Burning Woman, was really a breakthrough for Greg, being his first hard-cover publication. It was well reviewed and he began

to get the serious attention of publishers and fans. The novelette "Blood Music" won both the Nebula and Hugo awards. The short fiction began to diminish as he spent more time on books such as The Infinity Concerto, Blood Music (based on the novelette), Eon, and the forthcoming The Serpent Mage (from Berkley Books, sequel to The Infinity Concerto) and The Forge of God (Tor Books).

So what's it like being under the same roof with a writer? Crowded! Greg is a packrat, collector of books (the more obscure the better), records, electronic equipment, model airplanes -- as I write I am surrounded by maps of California and Yosemite (research for The Forge of God), books on linguistics, publishing, astronomy, geology, the paperback section of the science fiction collection... People often don't understand why the two of us feel cramped in a four-bedroom house, until they look into the rooms and see what they're stuffed with.

As he works he drifts from room to room, dipping into arcane tomes the way Pooh dips into pots of honey, stopping to listen to a little music or catch part of a movie. It is the deceptive aimlessness of a mind exploring limits and possibilities, then translating them into hard prose. An important part of the creative process for Greg is a daily long soak in the tub. He fortifies himself with a foot-high stack of books and settles in for an hour or so of musing. He also takes in a telephone (since I'm usually at work during tub-time) which accounts for the hollow, echoing quality of mid-afternoon phone conversations with him.

It isn't just all this success and eclecticism that prompted the WesterCon Committee to ask Greg to serve as Toastmaster. He's a witty and erudite speaker, perpetrator of puns upon an unsuspecting universe. He always enjoys intelligent conversation and readers' attempts to pick apart the physics in his books.

To those who wish to get to know Greg (and I urge you to take the opportunity this weekend), I leave you with a few excerpts from my work in progress Care and Feeding of Your Bear.

Salmon are always welcome. Your Bear gets tired of flipping them out of streams all day, and appreciates the gift.

Always carry a comb to keep his fur from getting matted. A Swiss Army knife equipped with a tool for removing burrs wedged in between toes is also useful.

Your Bear does not come with pockets. He will often ask you to carry small items which he has picked up on his trundles.

Flipping salmon is thirsty work, and he always enjoys being bought a beer. If he is very happy he will dance after a few beers. In fact, sometimes the beer-bear'll polka.



[Mr. Bear protests: This is entirely too revealing a piece, and the latter part borders upon libel. If this is printed, I will sue for all the honey pots you own.]

A Bear Bibliography

NOVELS & COLLECTIONS

- Hegira, Dell 1979.
Psychlone, Ace 1979.
Beyond Heaven's River, Dell 1980.
Strength of Stones, Ace 1982.
The Wind From A Burning Woman, Arkham House 1983.
Corona (A Star Trek Novel), Pocket Books 1984.
The Infinity Concerto, Berkley 1984.
Blood Music, Arbor House 1985. Hugo Award Nominee.
Eon, Bluejay 1985.
The Serpent Mage, Berkley, Nov. 1986.

SHORT FICTION

- "Destroyers", Famous Science Fiction, Winter 1967.
"Webster", in Alternities, ed. David Gerrold, Dell 1974.
"The Venging", Galaxy, June 1975.
"Perihesperon", Tomorrow: New Worlds of Science Fiction, ed. Roger Elwood, M. Evans and Co. 1975.
"A Martian Ricorso", Analog, February 1976.
"Sun-Planet", Galaxy, April 1977.
*"Scattershot", in Universe 8, ed. Terry Carr, Doubleday 1978.
*"Mandala", New Dimensions 8, ed. R. Silverberg, Harper and Row 1978.

*"The Wind From A Burning Woman", Analog, October 1978.

*"The White Horse Child", in Universe 9, ed. Terry Carr, Doubleday 1979.

"If I Die Before I Wake", in Dragons of Light, ed. Orson Scott Card, Ace 1980.

"Richie by the Sea", in New Terrors 2, ed. Ramsay Campbell, Pan 1980.

"Eucharist", Fantasy and Science Fiction, June 1981.

"Strength of Stones, Flesh of Brass", Rigel, Summer 1981.

*"Petra", Omni, February 1982.

"Schrodinger's Plague", Analog, March 29, 1982.

*"Hardfought", Asimov's Science Fiction Magazine, February 1983. Nebula Award for Best Novella.

"Blood Music", Analog, June 1983. Nebula and Hugo Awards for Best Novelette.

"Through Road No Whither", Far Frontiers #1, ed. John F. Carr and Jerry Pournelle, Baen Books 1985.

"Dead Run", Omni, April 1985.

"Tangents", Omni, January 1986.

Stories marked with an asterisk appeared in the collection The Wind From A Burning Woman.

/*****\

WELCOME TO WESTERCON 39
FROM THE PORTLAND IN '88 BID COMMITTEE

*****/

WHAT'S GOING ON?

The fans in Portland, Oregon, wish to let it be known that they are eager to host Westercon 41. Portland, host to Westercon 37, is ready, able and willing to have you visit us again.

The Red Lion Lloyd Center will be the site of the convention. With easy access to and from Interstate 5, a free parking structure and a short, one block walk to a major shopping center, the Red Lion is ideal. Five hundred and twenty deluxe guest rooms are located in two towers. The hotel has three different restaurants including the Coffee Garden. There are also three bars on site.

The art show and dealers room will be housed in a ground level, fully carpeted 17,000 square foot exhibit hall with windows.

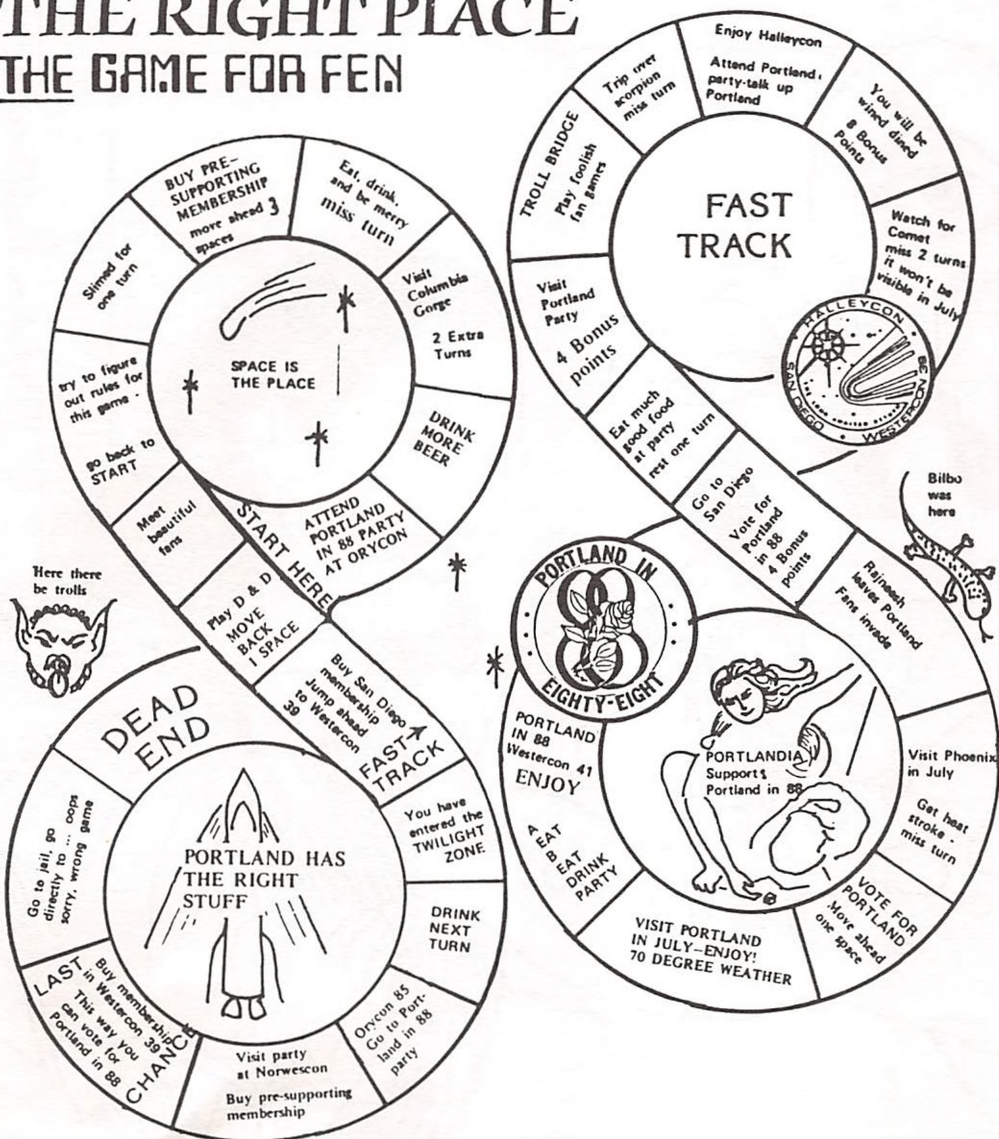
The programs will spread out into 18,000 square feet, with 15 rooms available. The largest room will accommodate 1,500.

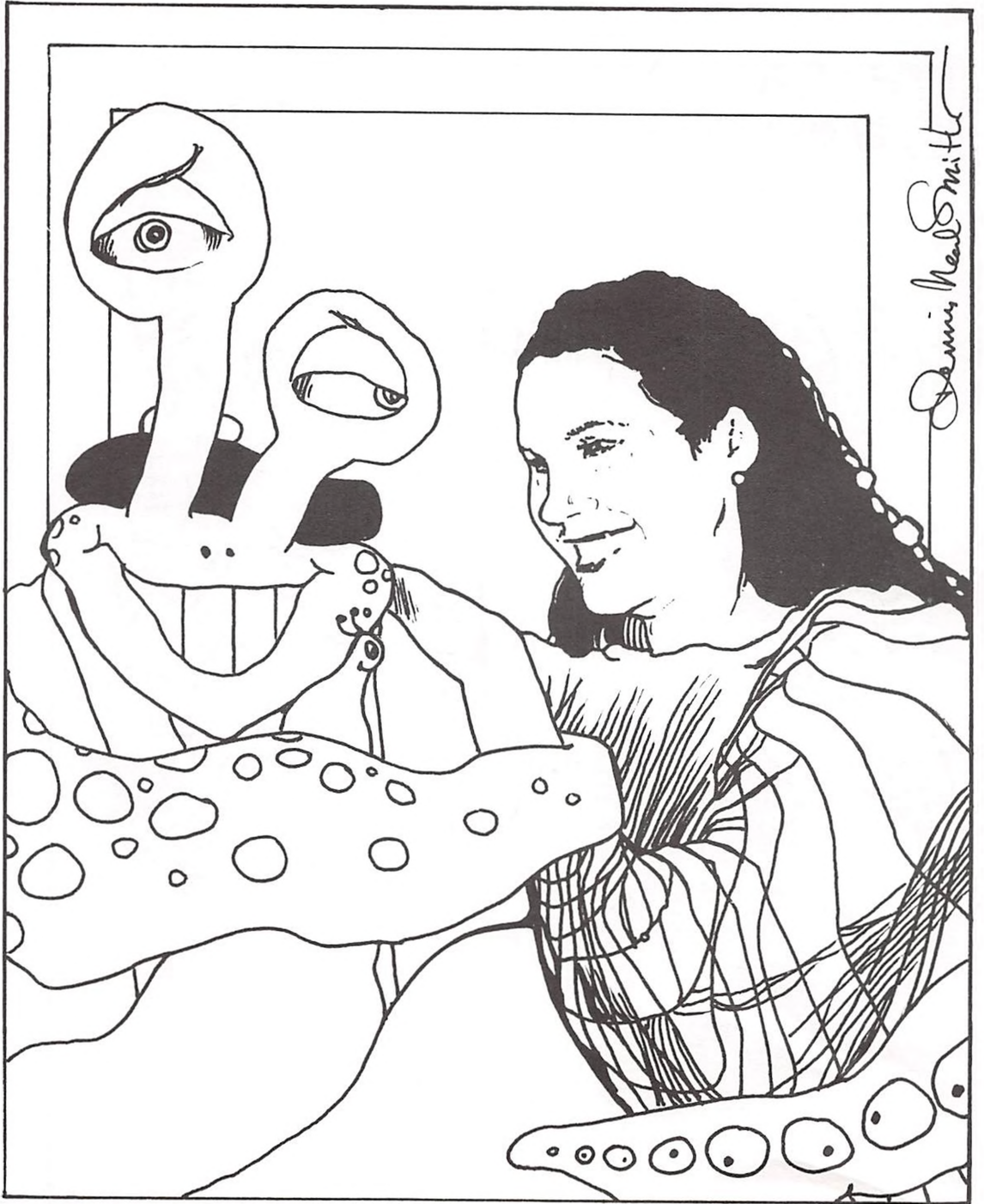
The Hospitality Suite will be in the huge Presidential Suite complete with a free-standing Jacuzzi in the bathroom.

Our committee consists of seasoned veterans with over seven years of convention experience, plus the exuberance of fresh faces with unconventional ideas.

THE RIGHT PLACE

THE GAME FOR FEN





Karen Turner - Fan Guest

By Kelly Turner

Since Karen has been in organized fandom for over 13 years (and a closet fan for a decade prior to that!), we couldn't find one individual to write her bio who had known her continuously throughout that history; hence, this interview to get the information straight from Karen herself.

Q. How did you become interested in science fiction?

A. I came in the "back door" via media. At about age 9 or 10, I got hooked on Japanese animation, notably Astro Boy. My dad and I used to watch "Science Fiction Theatre" on Saturday afternoons, which featured films like Forbidden Planet and Them. I also watched most of the Irwin Allen SF TV series like Lost In Space and Time Tunnel. I knew they were terrible, but there was nothing else around during the 1960's. Star Trek came along about the time I entered junior high. It was definitely better than most of the other things I had been watching, and it led me to ask the school librarian if she knew of any books with similar space-oriented plots. She directed me to the works of Andre Norton and Robert Heinlein. I've been reading SF insatiably ever since, and Heinlein has remained one of my favorites.

Q. Have you ever thought of writing SF yourself?

A. (Nervous laughter.) I tried my hand at that from eighth grade clear through my undergrad period at college. Unfortunately, I'm a terrible hack and produced mass quantities of what is known to fanzine fandom as "Mary Sue stories." If anyone ever wants to read 3,000 handwrit-

ten pages of pure schlock, I still have 19 sordid Spock romances mouldering in my garage somewhere. Seriously, it was terrific therapy and improved my command of the English language 400%, which has come in handy on technical papers and my Master's thesis, but I should never be allowed to write fiction of any kind!

Q. Was any of your material ever printed in a fanzine?

A. Oh, one or two of the shorter and less schmaltzy pieces. However, I soon realized I would never write the Great American SF Novel and decided to try a different angle. I became associate editor of Menagerie, STAR San Diego's fanzine. I also published Intercepted, a 'zine based on the TV series UFO. Those were still the Dark Ages before the advent of word processing and cheap zerox. We had to use either mimeo or ditto to produce our 'zines, and the end result was never up to my quality expectations. The whole experience proved more frustrating than rewarding, but I never gave up the hope of doing a garage publication right someday. This is probably why I'm currently co-editing the Whole Costumer's Catalogue.

Q. When did you start to costume?

A. I made a few crude costumes in junior high for Halloween, but my sewing skills and my budget were marginal. I basically had to content myself with sketching futuristic designs on paper--usually clothing for the characters in my Mary Sue stories. Costuming didn't really gel for me until I was 18 and in my second semester of college, when I discovered organized fandom in the form of STAR San Diego. Only a month after I got involved

with STAR, I attended my first SF convention: Equicon '73 in Los Angeles. Equicon had a costume contest, and I made something for the competition. I also made a second costume to wear around the hotel. I had a great time during the day, terrorizing stodgy businessmen in the elevators. And while my competition costume didn't win anything in the masquerade, it did make it as far as the callbacks. I've been hooked on costumes ever since. To date, I've made over 230 individual costumes both for myself and for other people. Needless to say, my closets are overflowing and their contents resemble the wardrobe department of a very strange play!

Q. How did you become involved with the WesterCon and WorldCon circuit since you're a self-confessed media fan?

A. First of all, I think it is terribly unfair to assume that media fen have no interest in literature and vice-versa. I don't know if it's because I grew up in the Star Trek generation of fandom or what, but I have a strong appreciation of both. The possibility of attending a World Science Fiction convention was a fantastic concept for me on a number of levels. First, it was the place where they voted on the Hugos. Second, it was rumored to have a fantastic masquerade. Third, I just liked conventions in general.

Unfortunately, I missed LACon in 1972, not being aware of organized fandom--or SF conventions!--at the time. I attended "media" SF conventions until 1978, when Worldcon was in Phoenix and therefore within striking range of Southern California. I naively went to the masquerade as Barbarella, unaware that it had been done to death in prior years. (I think it's among the top ten costumes that no one wants to see ever again!) Being backstage at a Worldcon masquerade was a real learning experience for me. I had no idea people went to such lengths and did such elaborate costumes and presentations!

I sat out two more Worldcons before I dared to compete again. Inspired by the masquerade at Noreascon II in Boston, I drew the designs for the Egyptian Gods in my sketchbook on my flight home. After the usual recruitment and attrition and a month of frantic sewing, the Gods group was finally completed for Denvention II a year later. The rest is history: the group took the masquerade by storm and I got to play in the costuming Big Leagues at long last.

I have attended three Worldcons since Denvention and competed in the masquerade at all of them with varying degrees of success. I got very burned out after LACon and am sitting out for a couple of years, but I'll be back. I still have a few good costumes left in me before I run out of ideas and determination!

Q. What's next for you?

A. I'm playing hooky from Worldcon this summer and going to the World's Fair in Canada. Then it'll be time to start work on the '87 edition of the Whole Costumer's Catalogue. I'm also handling programming for Costume-Con 6, which will be in San Jose in '88. I have ambitious hall costumes on the drawing board that I'm dying to make. And I have bigger plans for Costume-Con 5, the '87 NASFiC, and the '90 Worldcon. Now, if I can just get my hands on a trampoline and some antigravs...



A Turner "Bibliography"

- 1978 Worldcon - Barbarella (No Award)
- 1979 Westercon - Twilight (No Award)
- 1980 Westercon - The Royal Family of Amber (Judge's Choice)
- 1981 Westercon - Lord and Lady Valentine (Most Beautiful)
- 1981 Worldcon - The Egyptian Gods (Grand Master)
- 1982 Westercon - Mirror, Mirror (Most Beautiful, Master)
- 1982 Worldcon - Pyrogenesis (Best In Show)
- 1983 Westercon - King and Queen of Spades (Best Game-Related)
- 1983 Worldcon - Turn of a Friendly Card
(Best Presentation, Contestants' Choice)
- 1984 Worldcon - Night on Bald Mountain (Best Group, Master)
- 1985 Westercon - The Seasons (Best In Show)





Blast Off for the Valley of the Sun WesterCon Bid

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The Hotel

The Hyatt Regency is one of the West's most beautiful hotels. It offers the 1988 WesterCon a 600 Room Block at bargain rates. This hotel has proved itself very friendly to the 1984 & 1985 LepreCons and will be hosting the 1987 NASFiC. Several nearby hotels , including the Phoenix Hilton , are available for overflow sleeping rooms if needed . The adjacent Phoenix Civic Plaza will provide us up to 150,000 sq ft of function space at no charge, if needed.

The Committee

The Committee includes the chairs of 20 conventions, including LepreCons, CopperCons, the 1982 Westercon, 1985 World FantasyCon, and the 1987 NASFiC. Additionally, they have served at committee and staff level at numerous conventions, including WorldCons and WesterCons.

Terry Gish, Bid Chair, has served as Chair for two LepreCons and one Coppercon. In addition she has served as hotel liaison, art show director, publications, and vice chair.

Bruce Farr, Bid Treasurer, has served as Chair of one Coppercon and the 1987 NASFiC and treasurer of three LepreCons, one CopperCon, CASFS, and the 1985 World Fantasy Con. He has also served as programming director and Registrar.

Ray Gish, Art Show, has served as Art Show Director of three LepreCons.

Doreen Webbert, Programming, has served as programming director of two Leprecons and the 1987 NASFiC.

Plus many more too numerous to mention.

Join us in the Valley of the Sun

The Valley of the Sun Westercon bid is sponsored by Phoenix area fans, who are famous for enjoyable conventions (1982 Westercon, LepreCon, Coppercon) and co-operation with other fandoms.

Programming

Listed below are program topics and panelists known by the time the program book went to press. The pocket program, in addition to showing times for these and other events, will reflect any changes.

THURSDAY

Dismal SF: Economics and Science Fiction
Fowler, Stoddard, Dalmas, Boyett

More Than Murder:
Stealing Souls and Dining on Dreams
Bryant, Claremont, Hambly, Stoddard

A Fascination with Catastrophe:
Survivalism in SF
Rotsler, de Cles, Sosna

The Influence of Word Processors
on Writing Novels
Post, Sumner, Ross, Dalmas

If Fantasy is Softening SF,
Is SF Hardening Fantasy?
Noel, Paxson, Feist, Salsitz

FRIDAY

Pre-Masquerade Meeting
Turner

Breaking In Is Hard To Do
Bova, McCarthy, Grayson, Meacham

Distinctions Between Fantasy and Horror
Bradley, de Cles, Pearce, Singer

The Mystique Of The Monarch: The
Prevalence of Kings and Emperors in SF
Fiscus, Paxson, Claremont,
Anderson, Dalmas

In Case Of Nuclear Winter, Break Glass:
Can Civilization Survive?
Edmondson, Blum, Sosna, Swycaffer

Is There A "Nemesis" Star?
Brin, Robertson, Silverberg, Davis

The Future of Democracy
Feist, Rotsler, Harris, Anderson

Star Wars and the Peace Shield
Cooper, Blum, Stine

Artificial Intelligence
Inouye, Grayson, Hartman,
Benford, Melton

Is It Terrifying? Is It Horrifying?
Or Is It Just Gross?
Brizzolara, Bryant, Watson, Pearce

Saving Lincoln: What Happens When
You Change History?
Finch, Fiscus, Glycer, Dalmas

Prophecy and Destiny in Fantasy
Salsitz, Roberson, Noel

Where To Draw the Line:
When To End a Series
Roberson, Swycaffer, Claypool

Reading It First vs. Watching It First
Fowler, Cooper, Cassut, Claypool

Humor in SF: It's Not ALL Puns
de Cles, Noel, Hogan, Gilden

Ley Lines and Monoliths
Paxson, Pearce, Hambly, Stine

Linguistic Determinism:
How Language Controls Thought
Finch, Miller, Sosna, Williams

Like Chunky Peanut Butter:
Poetry in Mid-Novel
Post, Paxson, Zimmer, K. Anderson

Why SF Remains in the Literary Ghetto
Murphy, Swofford, Zimmer, Meacham

Fannish History
Patten, Pelz

Fuzzy Animal Fandom
Swycaffer, Patten, Pelz

SATURDAY

Hall Costumes
Tifft, Ridenour, Ellers

High-Tech Costuming
Kline, Joiner

Women Warriors:
Equal Rights in Science Fiction
Barker, Carpenter, Perry, Blum

Libertarianism in Science Fiction
Snodgrass, Shirley, Hartman

Mathematics in SF
Inouye, Post, Melton

Genetic Engineering and SF
Bear, Hartman, Post, Blum

The Future of the U.S. Space Program
Robertson, Cooper, Davis, Post

Does Cover Art Sell Books?
Bova, Rotsler, Meacham, Stine

Hard Magic
Niven, Feist, Paxson, Claremont

What Makes Halley's So Special?
de Cles, Benford, K. Anderson,
Claypool

What Makes An Interesting Alien?
Snodgrass, Finch, Williams,
Martine-Barnes

Original Design Costumes
Sanders, Ellers, Evans

The Challenger Disaster
Robertson, Davis, Claremont, Swofford

Can the Human Race Outgrow War?
Van Scyoc, Fiscus, Carpenter, Perry

How Practical Are Space Battlefleets?
Swycaffer, Harris, Vinge

Pagan Elements in Modern Fantasy
Paxson, Martine-Barnes,
Carpenter, Mueller

Fantasy and Archeology
Purtill, Salsitz, Hogan, K. Anderson

Breaking In Is Hard To Do
Swofford, Brizzolara, Watson, Bradley

SF for Children and Adolescents
Mueller, Sosna, Gilden, Frank

Cyberpunk: Another New Wave
Bryant, Silverberg, McCarthy,
Shirley, Benford

Predators, Vampires, and Other Parasites
Zimmer, de Cles, Hambly, Stoddard

Nightmares and Phobias:
What Being Scared Means
Gottlieb, Brizzolara, Singer, Loomis

SUNDAY

Masquerade Post-Mortem
Turner

Does Anybody Here Understand
Quantum Mechanics?
Brin, Bear, Post, Benford

How To Get Away With Murder
At A Science Fiction Convention
Purtill, Breen, Grayson

Folklore and Ghosts
Bradley, Zimmer, Hartman, Hambly

The Viability of Interstellar Empires:
Technical Concerns
Robertson, Bova, Hartman, Blum

What's Hot, and What's Not:
Fads in SF Publishing
Gottlieb, McCarthy, Grayson, Bryant

How Guilty Should We Feel for Writing
About FTL Travel?
Robertson, Swycaffer, Claypool, Vinge

Christian Elements in Modern Fantasy
Roberson, Purtill, de Cles, Loomis

Along the Final Frontier:
Mercenaries, Pirates and Other Thugs
Edmondson, Rotsler, Fiscus, Boyett

If A Mind Is Truly Alien,
Can We Talk To It At All?
Stoddard, Melton, Williams,
Martine-Barnes

The Politics of Space
Snodgrass, Robertson, Cooper, Shirley

Sexism in Fantasy
Feist, Boyett, Martine-Barnes

It Damned Well Could Happen Here:
America Under A Despot
Edmondson, Harris, Pearce, Dalmas

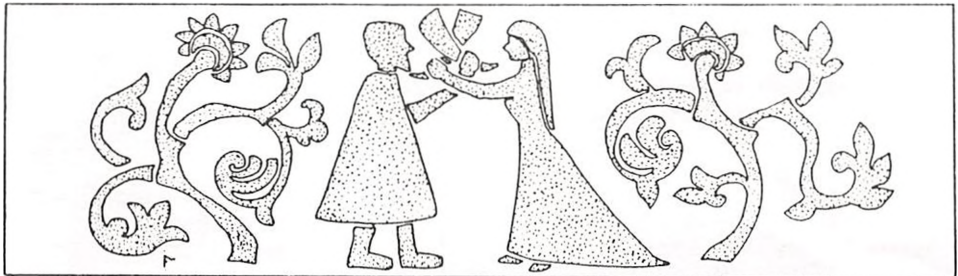
Why Do People Love
Being Scared to Death?
Brizzolara, Watson, Singer, Frank

The Decline and Fall of Hard SF:
Why People Are Rushing To Fantasy
in Doves
Bradley, Sumner, Meacham

Sequels & Remakes:
Can You Improve on the Original?
Miller, Barker, Evans, Gilden

Favorite Critters in SF and Fantasy
Van Scyoc, Barker, Evans, Sosna

Homemade Myths: Pecos Bill, Ichabod
Crane, and Other American Images
Brin, Zimmer, Gilden, Ross



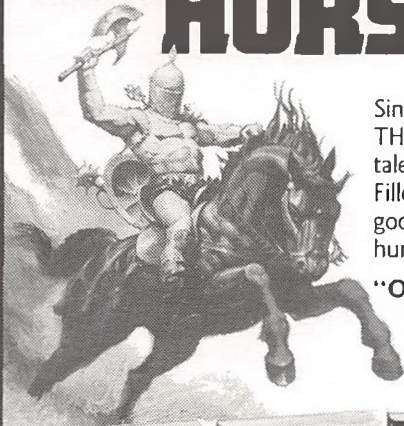
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SIGNET
SCIENCE FICTION

On Costuming as Fanac

opinion by Karen Turner

Is costuming legitimate fanac?

The answer to this question is a resounding "Ghod, yes!"

If they can't write or paint or do any of the other fannish activities that tend to win people Hugos, the only creative outlet many fans have is fantasy costuming. I've always thought there was something very exciting about making an SF author's characters come to life, or making tangible some original concept of your own. I enjoy seeing people wearing their creations in the halls or in the masquerade at conventions. It's like walking around at an interstellar United Nations; you never know what you're going to run into next. I am constantly amazed by people's ingenuity. As much as I love to read science fiction, seeing it walking around and/or living it in person makes it far more real.

In the last six years, we have seen costuming come of age in fandom. People are putting more time and care into their creations, and the subsequent improvement in quality really shows. One entry in a recent Worldcon masquerade spent 18 months of meticulous work to complete her costume! Even as recently as a decade ago, competition costumes were so poorly constructed that they often did not survive through the night of the masquerade; now they are expected to survive not only close scrutiny, but several subsequent wearings and costume displays. Since 1981, the masquerade has seen the rise of both the group costume and the "Las Vegas floor show" presentation, and the only limit seems to be the personal wealth of the participant(s) and the endurance limit of the audience.

The masquerade (or costume competition) is the most well-attended event of any convention. At Worldcon, it consistently outdraws both the GoH speeches and the Hugo awards. A Worldcon competition costume reaches an audience of thousands of people; a goal many aspiring fanzines can never begin to reach. And now that the technology is available, people are collecting videotapes of their favorite costumes in much the same manner they would collect books, pulps, or 'zines!

Besides the masquerade, there are now other outlets where costumers can receive recognition for their work. Hall costumes, as well as competition costumes, are receiving special attention and awards. Experienced costumers are sharing their knowledge in the form of seminars and informative articles in their area of expertise. And a costuming publication (the GCF CG Newsletter) actually made it onto the Hugo ballot this year!

The rise of costume fandom has been reflected in mainstream fandom in a number of ways. First, it has been a major concern for participants and convention committees alike that the masquerade attain some kind of standardized format in order to run in a less chaotic manner. This would include backstage amenities (repair table, seats, water), technical logistics (stage setup, lighting, sound), and judging standards and forms. After much trial-and-error and a lot of hard labor by a lot of different people, a working system is finally starting to fall into place.

Second, there has been a growing demand for more costume-related programming at mainstream conventions. More and more people are developing an interest in costume and want to learn refined

construction techniques, view past masquerades, and get their costumes constructively critiqued. Costumers are beginning to act as an organized group and share a common body of knowledge.

One direct result of this organization of costume fandom has been Costume-Con. Now preparing for its fifth year, Costume-Con is a "spin-off" convention catering to science fiction, fantasy, and historical costumers. Besides the usual social events, it emphasizes educational, preferably "hands-on," programming. The quantum leap in the quality of competition costumes each year since 1983 is directly attributable to the advent of Costume-Con.

Another direct result of the organization of costume fandom has been the International Costumer's Guild. Now boasting 4 chapters (including one on the West

Coast) and several hundred members, the Guild serves as a clearinghouse for information and a sponsor for costume events.

The ranks of costume fandom increase substantially every year. We have evolved from being some kind of bastard fringe fandom into a legitimate -- and well-populated! -- special interest group. Recently, there has been a backlash by "literary" fans who believe Worldcon and other "serious" conventions should be purged of costuming in an attempt to "get back to basics." I think these people should have something unpleasant shoved up their afterburners! Costuming has with been us since Forry Ackerman showed up to the 1939 Worldcon in an all-green outfit, and it is here to stay.

Now, if they will just add a "costume" category to the Hugos...



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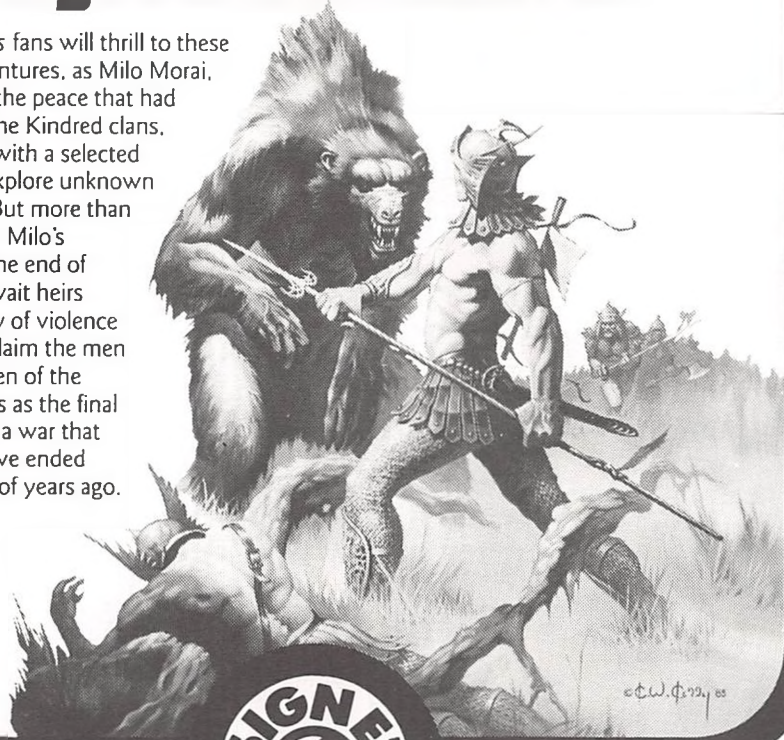
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Program Participants

KAREN ANDERSON helped found the Society for Creative Anachronism, and has been active in APAs. With Poul Anderson, she co-authored the book The Unicorn Trade. She is presently collaborating with Poul Anderson on a historical fantasy The King of Ys. The first volume will be published by Baen Books this winter.

POUL ANDERSON has been writing SF since about 1948 and has won seven Hugo and three Nebula awards. His books include the Polesotechnic League and Flandry series. One of his more recent books is The Game of Empire.

LYNN BARKER is a freelance screenwriter whose credits include five segments of the new TWILIGHT ZONE and two episodes of the AMAZING STORIES series.

BEN BOVA is an award-winning editor and a writer of SF and nonfiction books on high technology. His novels include Privates, Millenium, and Voyagers.

MARION ZIMMER BRADLEY is probably best known for her Darkover novels, with nineteen currently in print and two more in the works. She edits an annual anthology, Sword and Sorceress, for DAW Books. Her Arthurian fantasy novel, Mists of Avalon, was on the NY Times best seller list for four months.

JOHN BREEN is the author of three mystery novels, most recently Triple Crown. He has contributed to IASFM and has appeared in two Asimov anthologies.

JOHN BRIZZOLARA began publishing short fiction in Lin Carter's WEIRD TALES in 1981. He's sold short fiction to several magazines. His first novel, a mainstream thriller, is due out from Doubleday in

March, 1987. A second, science fiction, novel has been sold to DAW.

EDWARD BRYANT has written a graphic horror story, "Predators", published by Epic; a TWILIGHT ZONE episode (not yet produced); and dark fantasies for several anthologies. He's writing one-third of Night Visions IV, and a collaboration with Leanne C. Harper will appear in George R.R. Martin's Wild Cards.

LEONARD CARPENTER is the author of two Conan novels, Conan the Renegade and Conan the Raider. His story "Dead Week" has been selected for Best Horror Stories, Series XIV.

MICHAEL CASSUTT has written fiction, non-fiction, and television scripts. His novel The Star Country will be published in August by Doubleday.

GAVIN CLAYPOOL is the publisher of two small press books, That Buck Rogers Stuff by Jerry Pournelle, and In A Far-away Galaxy by Robin, Vibber, and Ellwood. He was one of David Brin's early editors back when "Errol Brynne" was writing fencing team stories for the Caltech student newspaper. He'd like to be able to say that he knew that Brin would be a brilliant writer one day, but he hardly remembers a thing about it.

JOHN DALMAS had his first published story, The Yngling, serialized in John Campbell's Analog in 1969. He has since written and sold five novels, including The Varkaus Conspiracy and Homecoming. His novel The Reality Matrix is due out in August from Baen and three others await publication.

JOEL DAVIS is a freelance science writer whose articles and news reports have appeared in nearly every major popular science magazine in America. His second book, Flyby: The Inside Story of the Voyager 2 Flyby of Uranus will be released later this year. He is currently writing, with physicist/SF author Dr. Robert L. Forward, a book on advanced space propulsion systems.

G.C. EDMONDSON has recently published The Cunningham Equations with C.M. Kotlan. A sequel, The Black Magician is due out in November.

RAYMOND FEIST is the author of the Riftwar Saga (Magician, Silverthorn, and A Darkness at Sethanon). He has two books scheduled for publication in 1987: Faerie Tale, a horror fantasy, and Daughter of the Emperor, with Janny Wurts.

SHEILA FINCH has done graduate work in medieval literature and linguistics; she teaches fiction writing and the literature of science fiction. She has published science fiction and fantasy short stories in the major SF magazines, as well as many smaller magazines. Her first novel was Infinity's Web, and a second novel, Triad, were both recently published by Bantam/Spectra. She is currently working on a novel about the identity crises of lab rats.

JAMES FISCUS has been a photographer and a teacher of military history. His story "A Time of Martyrs" is in the recently released anthology There Will Be War Volume V.

JANRAE FRANK is the author of several fantasy short stories, including "Wolves of Nakesht" in the 1980 World Fantasy Award-winning anthology Amazons. Frank has written literary criticism for the Washington Post, Thrust, and Science Fiction Review. She is currently covering the film industry for a number of mainstream publications.

KAREN JOY FOWLER sold her first short story, "Praxis", to IASFM in 1985; it will be reprinted in Terry Carr's best of the year anthology. Fowler, a John W. Campbell award nominee, will have a collection of short fiction entitled Artificial Things published by Bantam later this year.

ASHLEY GRAYSON is a literary agent and frequent writer for computer magazines. His book Computers to Go was published in 1985.

SHERRY GOTTLIEB is the owner of A Change of Hobbit, the world's oldest and largest SF bookstore.

BARBARA HAMBLY is the author of the Darwath trilogy, The Ladies of Mandrigyn, and the recently released Dragonsbane. She has a Master's degree in medieval history and a Black Belt in karate.

NORM HARTMAN has had stories in several magazines and anthologies. He is a freelance computer programmer and technical writer.

JON INOUE has had works appear in Rigel, IASFM, and Other Worlds. His novel The Last Zeppelin won the 1980 Small Press Writers and Artists Award for Science Fiction.

SHAWNA MCCARTHY is currently senior editor at Bantam Spectra Books. Previously, she was editor in chief at Isaac Asimov's Science Fiction Magazine, and won the 1984 Hugo for Best Professional Editor for her work there. She is a nominee for the 1985 Hugo as well.

THOMAS R. MCDONOUGH is a lecturer in Engineering at Caltech and Coordinator of the Search for Extraterrestrial Intelligence (SETI) program at Carl Sagan's Planetary Society. He has written the book Halley's Comet: A Viewer's Guide, published in 1985.

BETH MEACHAM is Editor in Chief of science fiction, fantasy, and horror for Tor Books. Before joining Tor, Meacham was an editor with Ace/Berkley.

HENRY MELTON has published stories in ANALOG, ARES, and DRAGON magazines, as well as articles for BYTE.

CRAIG MILLER is a well-known fan and a former WesterCon and WorldCon chairman. He has been working in film marketing since 1977, concentrating on SF and fantasy films, and has written film columns for IASFM and Locus.

RICHARD MUELLER is the author of a novel (Jernigan's Egg), a novelization (Ghostbusters), and a dozen or so stories that have appeared in F&SF, IASFM, and Fantasy Book, among others. He is working on a sequel to Jernigan, and writes for "Robotech" and "The Real Ghostbusters" cartoons.

PAT MURPHY is the author of short fiction published in IASFM, Year's Best Science Fiction, Universe, Amazing, and numerous other magazines and anthologies. Her second novel, The Falling Woman will be published in October by Tor.

RAY FARADAY NELSON won the Philip K. Dick Memorial Citation and the Jack London Award (both 1983). He is the author of the recently released novel Timequest.

LARRY NIVEN has been around science fiction and science fiction conventions for years. He's won several Hugo awards, and the Nebula award for best novel. His most recent publication was the novel Footfall, written with Jerry Pournelle. He's currently working on a sequel to his novel The Integral Trees.

ATANIELLE ANNYN NOEL is the author of the "science whimsy" novel The Duchess of Kneedeep, published earlier this year. Her second book, The Curious Case of the Khaarn-Worlder's Corpse is due out in January 1987.

DIANA PAXSON has sold nearly two dozen short stories, many of them to anthologies such as Thieve's World and Sword and Sorceress. Her first published novels were the duo Lady of Light and Lady of Darkness, beginning the chronicles of Westria. Her next novel, Silverhair the Wanderer, continues the Westria story.

GERALD PEARCE was "turned on" to SF by the Buck Rogers comic strip around 1935. He has had fiction published in IASFM, Galaxy, IF, Fantasy & Science Fiction, and other magazines.

STEVE PERRY has published about two dozen stories in magazines including Omni, IASFM, F&SF, and WEIRD TALES. He is now a full time, freelance writer, and has no fewer than six novels awaiting publication. The Machiavelli Interface is due out in August this year.

JONATHON POST is a consultant in aerospace computing and has been Mission Planning Engineer for the Voyager 2 spacecraft. He has published in a wide variety of subjects.

RICHARD PURTILL wrote Murdercon (Doubleday, 1982), set in an imaginary convention in San Diego. He has written SF, fantasy, and mystery novels and short stories. His first novel for young adults, Enchantment in Delphi, will be published in October.

JENNIFER ROBERSON published her first novel, Shapechangers, in 1984. Her fourth novel is Sword-Dancer, due out this August. Roberson describes this work as "Conan the Barbarian meets Gloria Steinem."

DONALD ROBERTSON has articles on the effect of the Challenger disaster on space science (July ASTRONOMY) and on the United State's continued failure to explore a comet (ASTRONOMY, late 1986). He is currently working with L5 Society vice president Tim Kyger on a book about the political history of the decision to use solid rocket boosters on the Space Shuttle.

RHONDI VILOTT SALSITZ began publishing fantasy in semi-prozines in the mid 70's. She attended Clarion SF work shop in 1979 and sold Damon Knight two short stories for the ORBIT 21 anthology (only one was published). Her novel Where Dragons Lie was released in December 1985. Two novels, Where Dragons Rule and The Unicorn Dancer, are due out later this year.

ROBERT SILVERBERG is the author of Lord Valentine's Castle, Dying Inside, and many other SF novels and short stories. His newest novel, Star of Gypsies will be published this fall. He has won five Nebula Awards and two Hugo Awards. Silverberg lives in the San Francisco Bay area.

MELINDA SNODGRASS has published fifteen books, including the NY Times best-seller The Tears of the Singers, and Circuit released by Berkley Books. She is a contributor to the anthology Wild Card due out from Bantam in January 1987. She is collaborating with Victor Milan on a fantasy/intrigue novel Runespear. A sequel to Circuit is also due out in early 1987.

HANK STINE is a former editor of Starblaze Books and Galaxy magazine. He has written the books Season of the Witch, Thrill City, and A Day In The Life. He is currently editing L.A. Drive Guide, a tourist magazine written almost entirely by science fiction authors.

JEAN THERESA SUMNER is a literary agent whose clients write in a variety of genres. Sumner has conducted workshops at many cons on finding and dealing with literary agents and publishers. She is sometimes referred to as "the Lady in Purple."

AVON SWOFFORD has sold stories to IASFM and Charles Grant's anthology Shadows 5.

JEFFERSON SWYCAFFER is the author of the Concordat of Archive series, published by Avon Books. He has also published several short stories and articles in Fantasy Book, The Dragon, and The Journal of the Traveller's Aid Society.

MICHAEL TOMAN has published short fiction in the U.S., England, France, and Germany. He has stories slated for publication sometime in Fantasy Tales and The Last Dangerous Visions.

SYDNEY J. VAN SCYOC lives in Hayward, CA, with her husband Jim, assorted cats, and Afghan hound, a Basenji, and a Welsh pony who serves as a riding lawnmower. Ms. Van Scyoc is author of the Darkchild trilogy as well as five other novels. Her next novel, Drowntide, will appear in 1987 from Berkley Books.

VERNOR VINGE has sold five novels and about fifteen short stories. He is the author of two Hugo-nominated hard SF yarns: True Names and The Peace War. A sequel to the latter book, Marooned In Real Time, has been serialized in Analog and will be published by Bluejay Books. Vinge has a doctorate in math and teaches computer science at San Diego State University.

PAUL EDWIN ZIMMER is a poet and a student of ancient Japanese sword forms, as well as being the author of several fantasy novels. His next novel, Gathering of Heroes, is due out from Berkley Books in 1987.

ADDITIONAL GUESTS for whom no biographical information was available before press time are: Gregory Benford, Robert Blum, Sonni Cooper, Christopher Claremont, Jon de Cles, Jan Howard Finder, Fred Harris, Ernest Hogan, Adrienne Martine-Barnes, Victor Milan, William Rotsler, John Shirley, Sharon Sosna, Somtow Sucharitkul, Christine Watson, Walter Williams.

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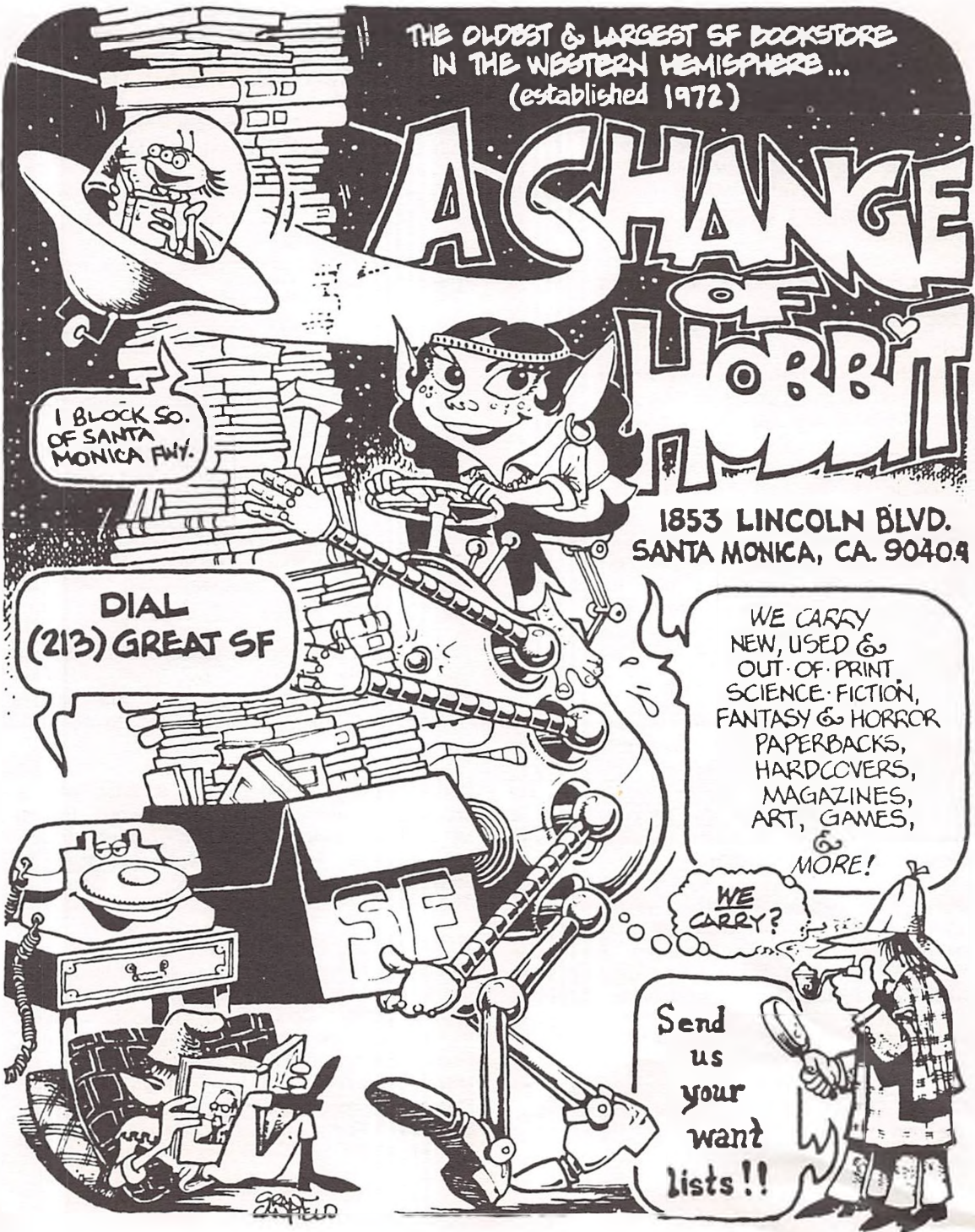
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155	Ansok, Gary	435	Boster, Alex	262	Cass, Dwight E.
86	Anthony, Paula-Ann	182	Bostick, Alan	1005	Cassidy, Mike
1020	Antolovich, Gaby	1045	Bothner, Per	317	Cassidy, Tim
226	Applegate, Theresa	427	Botsford, Margaret	1039	Castro, Margaret
936	Appleton, Joan S	386	Bowen, Tom	247	Catone, Bobbi
393	Aramian, Tammy	111	Bradley, John M.	638	Caveny, Neola
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49	Austin, Alicia	366	Bratmon, Candy	1048	Cheney, David
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206	Baird, Clifton D.	290	Breidbart, Seth	892	Christoffers, Karl K.
145	Bakman, Sarah	336	Bridwell, Dominic	1040	Chu, Temple S
146	Ballard, Carol	2	Brin (guest of), David	415	Churchill, Stuart
1014	Bane, Rene P S	1	Brin, David	836	Clareson, Thomas D.
1015	Bane, J Bob	328	Bristow, Karen	194	Clark, David W.
363	Banzhof (guest of), D.	236	Brodian, Laura	296	Clark, Pamela
503	Banzhof, Donna	1088	Brophy, Dan	412	Clark, David Gordon
153	Barkocy, Muffy	593	Brown (guest of), Robert	195	Claypool, Gavin
714	Barlow, Debra A.	790	Brown (guest of), Robert	183	Clifford, Barbara
715	Barlow, Gary Ray	93	Brown, Jordan	908	Coble, Carrie J.
256	Barnes, Steven	594	Brown, R.	602	Cohen, Raines
1136	Barnett, Richard	592	Brown, Robert L.	467	Cohen, Sandy
227	Barrett, Bryan	909	Brown, Raymond	1111	Cole, Marilyn
589	Barrett, Bryan	716	Brown, William	476	Cole, Corey S.
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405	Bartosh, Daryl	379	Brown, Jason	174	Coleman, Michelle
601	Battle, Leah Ann	685	Buchalter, Carol	978	Coleman II, Robert D
129	Baum, Allen	686	Buchalter, Dan	979	Coleman, Bonnie
6	Bear, Astrid Anderson	887	Buchanan, Sherry C.	418	Coleman, Donald C.
5	Bear, Greg	687	Buder, Elizabeth Kray	1112	Coleman, Kathy
514	Beeman, Bill	794	Burden, Susan E.	1009	Coleman, Robert
83	Beers, Jinx	795	Burden, W. Duane	851	Coling, Carl
822	Behringer, Pete	793	Burden, Willard D.	28	Cook, Catherine
1060	Beitnes, Anders	48	Burger, Judith Ann	305	Cooper, Sonni
82	Belov, Charles A.	1069	Burham, Elizabeth	18	Cooper, Geoffrey D.
640	Ben-Hur, Devin	181	Burnett, Alicia	931	Copperberg, Kendal
754	Bender (guest of), Jan	138	Burnett, Cletes	1013	Cornuelle, Chris
753	Bender, Jan	287	Burnett, Cletis	639	Corrinet, Mark Steven
833	Benjamin, Richard	926	Butcher, Allen L	736	Corson, Donald M.
1074	Bennett, Debra Marie	583	Rutler, Holly	636	Corvin, James

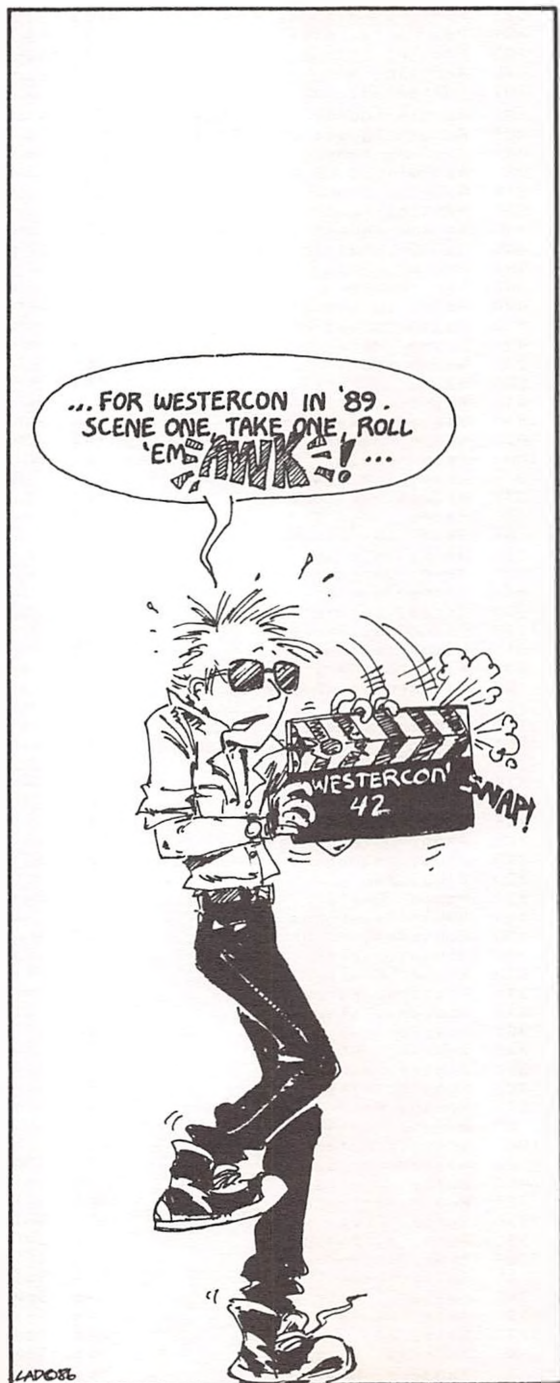
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73	Crispin, Mark	1051	Emerson, Scott	965	Ghormley, Tom
74	Crist, Paula	221	Engdahl, Rod	610	Gibson, Michael L.
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34	Ctein	970	Evans, F W	69	Gish, Ray
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891	Culpepper, Melissa	261	Farr, R. G.	223	Gish, Terry
890	Culpepper, Valaurie	269	Farr, Bruce	763	Gissel, Julia A.
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968	Curtis, Robert B	828	Feraud, Michelle	281	Gold, Lynn
653	Dace, Barbara	747	Ferris, Jan	304	Gonzales, Desire'
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868	Daigle, Renye	864	Finnan, John	906	Goodwin, Lynne Anne
880	Dammann, Mickey A.	865	Finnan, Laura	905	Goodwin, Michael
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996	Davidson, Howard	209	Fong, John	11	Gruen, Rev. Richard
961	Davis, Dan	115	Fong, Kandy	788	Guarino, Betty Ann
870	Davis, Robert W.	775	Fontaine (guest of), Eve	743	Guest Of, No Name
448	Dawe, Sue	774	Fontaine, Eve	779	Guntherson, Thor
721	Dawe, Dianne	922	Forsythe, Leanne	164	Hahn, Robert
722	Dawe, Rusty	116	Foster, Adrienne	272	Hale, Jo
199	Dazzo, Genny	438	Franson, Donald	816	Hall, Lucia K.B.
312	Deckert, Daniel	278	Frazer, Cynthia A.	273	Hall, Kenneth R.
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355	Dennis, Jane	597	Frazier, Karen	1043	Hamit, Francis
200	Dennis, Scott C.	275	Free, Lisa A.	697	Hamlin, Ken
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831	Dick, Chris	35	Freeman, Denise	120	Hanrahan, Gail Bayley
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31	Digby, Tom	595	Freeman, Jay Reynolds	973	Hansen, Joseph R
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937	Dixon, Douglas	620	Frizzell (guest of), F.	947	Hardin, Bettye
966	Dixon, Ken	621	Frizzell (guest of), F.	119	Harrigan, Harold F.
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751	Donato, Lou	619	Frizzell, Francis L.	127	Harrigan, Lisa Deutsch
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163	Easley, C. E.	177	Garb, Gordon	498	Hedges, Walter
7	Edwards, Vickie W.	624	Garrels (guest of), Mike	705	Heidemann (guest of), K
1010	Eide, Phyllis	623	Garrels, Mike	490	Heidemann, Karen M.
762	Eivins, Thomas D.	63	Garrett, Maureen	491	Heidemann, Robert J.
897	Eldred, Steven	677	Gelfand, Alayne	667	Hendrick, Fred W.
713	Ellers (guest of), Marjii	1073	Gend, Cynthia	668	Hendrick, Linda J.
712	Ellers, Marjii	64	Gerke, Carrolyn	1068	Henkel, Joey Lee

550 Herd, David
 944 Herold, Don
 945 Herold, Michelle
 71 Herold, James
 220 Herring, James
 178 Herring, Jeremy
 293 Hershhey, Allison
 629 Heydt, David
 628 Heydt, Dorothy
 630 Heydt, Margaret
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 861 Hollander, Ari J.
 862 Hollander, Jaron A.
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 470 Hood, Flora
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 1062 Hopkins, John
 1063 Hopkins (guest of), John
 815 Hopkins, Priscilla A.
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 643 Hovey, Diane Joyce
 51 Howard, Geri
 419 Howard, Sharyn R.
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 456 Hrisoulas, Jim
 814 Hulse, Charles R.
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 877 Johnson, Mari
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 1071 Johnston-Payatt, Leslie
 893 Jolley, Karen
 280 Jones, Angela
 1080 Jones, Carolyn
 878 Jordan, Ronald D.



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1000	Joseph, Mrs. Franz	556	Leonard, Deborah L.	1121	McPike, John
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385	Kalesky, Carol	505	Lim, Marie	635	McWilliams, Karen
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719	Kantor, Chris	277	Linker, Sheldon	485	Medchill, June
240	Kare, Jordin T.	1019	Liperr, Carma	484	Medchill, Tom
231	Karney, Naomi M.	787	Lonehawk, Patricia	38	Medlin, Casceil
239	Karney, Tery	500	Long, Bill	850	Mello, Dennis
767	Kasten-Lowerre, Lorinda	361	Loree, Keith J.	538	Merlino, Mark
291	Kato (guest of), Keith	846	Lorentz, John	1006	Merrigan, Tim
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927	Katze, Rick	1115	Loter, Nick	737	Mertens, Ramona
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522	Kaufmann, Kean	132	Low, Danny	780	Meyers, David R.
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569	Kemper, Jaime	654	Lunsford, Pamela	392	Miller, Peter
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201	Kerns, Dona	506	Lyons, Dennis	167	Miller, Gary E.
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764	Ketter, Greg	859	MacDermott, Bruce	1098	Milliner, Chad R
855	Kingsbury, John	860	MacDermott, Dana Rae	388	Mills, William
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1101	Klingbeil, Diane	114	MacDonald, Paul M.	316	Mirabella, T'An
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646	Knowles, Richard	625	Macklin (guest of), Kenneth	345	Mitchell, Elliot
44	Kocher, Cynthia T.	792	Macklin, Kenneth J.	341	Mitchell, George
45	Kocher, Dorothy T.	1037	Mahoney, Russell	344	Mitchell, Patrea
956	Koldollan, Greg	541	Mailander, Jane	1100	Moe, Trudi
806	Kolsky, Lisa	1125	Maire, Tlyasia	395	Moffat, June
106	Konkin III, Samuel E	112	Malin, Rosalind	394	Moffat, Leonard J.
924	Konrad, Donald	329	Malitz, Bryan	605	Moffett, Jean
512	Konrad, Charlotte	22	Malloy, Sean R.	606	Moffett, William
160	Konrardy, Zetta	709	Manning, Joy C.	26	Molitch, Caroline
1092	Konrardy, Shadrick	249	Mansfield, Christine	171	Monk, Mike
758	Kramke, Connie	1127	Markowitz, David	426	Moody, Katherine
759	Kramke, Karen	907	Martin, Dawn	297	Moore-Kyle, Frances
902	Krask, Paul	812	Martin, Bonnie	9	Morman, Judy
843	Kresl, Douglas	250	Martino, Marty	108	Morman, Mike
1099	Kreutzberger, Dawn	497	Martindale, Steven E.	773	Morman (guest of), R
548	Krispow, Jeff	748	Martinez-Byrne, Dawn	772	Morman, Robin
888	Krispow, Jeff	551	Martz, Bruce	692	Morrel, Anne C.
711	Kuliga, Ann Marie	739	Martz, Elinore	519	Morris, Robert A.
298	Kyle, Stuart	552	Martz, Carolyn	1105	Morris, John
299	Kyle, Willis	90	Massoglia, Alice M.	661	Morse, Kelly
401	Lahey Jr., William F.	211	Massoglia, Martin F.	553	Moths, Armon
1082	Lamproe, James	529	Matheny, Charles	1093	Mullen, Tracy Lee
107	Landan, Stephen	568	Matthews, Robert W.	949	Mulligan, George
785	Lane (guest of), Brian	504	May, Pamela S.	501	Mulvey, John
100	Lane, Ardis	53	McBride, Jo-Anne	1008	Murphy, Daniel
225	Lane, Jim	559	McClasky, Mary Kay	647	Murphy, Jan
784	Lane, Brian	420	McCombs, Cheryl A.	14	Murphy, Pamela Ann
499	Lanoue, Susan	463	McConnell, Anne Ashley	894	Murrie, Susan M.
950	Lantry, Jim	442	McCowan, Marc	17	Myers, Diana Louise
378	Larsen, Barbara	666	McCoy, Sean M.	932	Myers, Joan
377	Larsen, Dave	487	McDonald, Ramona	279	Nakashima, Lex
78	Laurent, Bob	757	McFadden, Malinda	1032	Nather, Wendy P.
315	Lavender, Deedee	166	McGinty, Steven D.	670	Natzke, Georgia
314	Lavender, Roy	750	McKee, Erin	688	Natzke, Guest Of
910	Law, William	8	McKenna, Bridget	689	Natzke, Guest Of
1056	Lawrence, Mark	1130	McKersie, Joe	671	Natzke, Jon
820	Lawren, ?	1137	McKersie, Maryellen	993	Nee, Clydene
819	Lawren, Fran	558	McLaughlin, Michael J.	511	Neff, Julie H.
1103	Lazzelle Jr., Fred D	158	McLaughlin, John	510	Neff, Randall B.
1089	Le Vita, Ellen	81	McManus, Pamela Walsh	135	Nelson, Mark Peter
1129	Lebouthillier, Arthur	210	McManus, Patrick T.	1057	Nelson, David A

675 Newcomer, Leslie
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 125 Niven, Larry
 718 Nock, Kerry
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 608 Olsen, Kay
 1109 Olsen, John
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 611 Ortega, Pat
 1030 Ottens, Joanne
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 915 Owings, Carol Ann
 972 Palms, D
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 94 Parker, Gambi L.
 139 Parker, Rilla R.
 1070 Parkhurst, Deborah
 1031 Paterson, Josh
 123 Patten, Frederick
 437 Paul (guest of), William
 436 Paul, William M.
 1003 Paulson, Joanne
 1072 Payatt, Richard
 571 Payne, Kathy
 369 Pearce (guest of), J. W.
 371 Pearce (guest of), M. A.
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 19 Pelz, Bruce
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 567 Perkins (guest of), John
 566 Perkins, John
 701 Perkins, Tom
 866 Perry, Vivian
 1064 Pettitt, Ronni
 720 Pettibone, Roger
 21 Pettus, Christopher
 360 Pettus (guest of), C
 1075 Phillips, Charl
 126 Phillips, Eileen
 396 Pickavet, Chris
 591 Pickett, Vaughn A.
 356 Pillsbury, James
 10 Pillsbury, Kathy
 354 Pilz, Richard
 1018 Pinney, Sandy
 130 Platt, John
 527 Pleu, G. Robert
 744 Polk, Nancy-Lou
 782 Popa, George
 122 Popar, Toni M.
 251 Porter, Kenneth



521	Potter, David G.	733	Sapp (guest of), C	572	Steele, Jeff
451	Pournelle, Alex	732	Sapp (guest of), Kathy	219	Stefaniuk, Sharon L.
103	Preujn, Arthur S.	731	Sapp (guest of), Roler	886	Steiner, D.T.
778	Rachlin, Alan	518	Sapp, Christopher	465	Stelnicki, John
397	Raffaelli, Rob	517	Sapp, Kathy	306	Stephanson, Susan
482	Raiola (guest of), Tony	516	Sapp, Roler	975	Stephens, Brynne
483	Raiola (guest of), Tony	603	Sarvela, Jacob Neal	213	Stern, Tom
481	Raiola, Tony	826	Saul, Bruce W.	658	Stevens, Elizabeth
939	Randall II, C A	825	Savitzky, Karen Colleen	214	Stevens, Milton F.
513	Rankin, Donna	824	Savitzky, Stephen	215	Stevens, Sylvia
515	Rankin, Paul	986	Sayre, Cheryl Curry	1107	Stewart, Steven
446	Ransom (guest of), Patricia	288	Sbarsky, Sharon	509	Stewart, Michael
445	Ransom, Patricia M.	424	Scatterday, V.S.	829	Stockwell, Craig
197	Rasher, Shawn	1027	Scatton, Lisa	502	Stoddard, Bill
242	Rau, Randy	85	Schaffer, Michael S	1029	Stone, Susan
494	Raymo (guest of), Mark	681	Schanes (guest of), Bill	140	Storck, David
493	Raymo (guest of), Mary	680	Schanes, Bill	1016	Strait, Jim
492	Raymo, Mark	454	Scheinkman, Tracy	898	Stratton, Ann
243	Raymo, Mary	449	Schlofner, Mike	468	Strowger, Nancy
809	Rayner, Laurel	879	Schmitz, Scott A.	131	Stubbs, Sam
811	Rayner, April	574	Schnatmeier, Vanessa	271	Sturgeon, Jeff
810	Rayner, Dawn	942	Schoedel, Kurt	998	Sumida, Kaytee
821	Reade, James	708	Schultz, Carolyn	331	Summer, Jean Teresa
1001	Ream, Paula	84	Scidmore, Scott	218	Swain, Alan
976	Reaves, Michael	872	Scnapp, Russell	54	Swycaffer, Jefferson P
977	Reaves, Mallory	148	Scott, Eric P.	856	Tallan, Michael
479	Redman, Ken E.	524	Seiler, Carol	964	Tathwell, Denise
56	Reeb, Kaylynn M.	523	Seiler, Roy	1079	Terrell, Rita
735	Reed, Rebecca	453	Sermons, June	308	Terry, Penny
899	Reed, Jane	1026	Seymour, Kevin	409	Testa Jr., John P.
847	Renhard, Sue	295	Shapero, Kay	407	Testa, Lola R.
634	Reyes, Sylvia	149	Shattan, Ariel	408	Testa, Emily Jo
1126	Reynolds, Vince	918	Shaw, Jerry Nelson	1085	Tett, Maiquel
813	Richards, Judith Ann	348	Shekley, Margaret Lee	672	Thibodeaux, Lynette M.
839	Richard, Gary	390	Shelley, Elizabeth A.	404	Thiesen, Peter
191	Richardson, Betty J.	391	Shelley, James E.	768	Thokar, Gregory A.
192	Ridgeway, S. Alexander	841	Shelley, M.L.	1036	Thomas, Beverley
770	Riggins (guest of), Benita	389	Shelley, Margaret E.	387	Thompson, John
771	Riggins (guest of), Benita	169	Sherwood, Anton	154	Thompson, Bruce M.
769	Riggins, Benita	1133	Shelowitz, Jeffrey	400	Thompson, Keith
579	Riley, Barb	903	Shibley, James	723	Thompson, James S.
727	Ring, Barbara	1028	Shimakata, Takema	359	Thompson, Amy
728	Ring, Brenna	682	Shibley, Bill	531	Thompson (guest of), H
726	Ring, Dolores Lee	684	Shibley, Billy	532	Thompson (guest of), R
729	Ring, Katherine	683	Shibley, Ellen	60	Thompson, Rik
730	Ring, Ken	884	Shippey, Carole	52	Thompson, Haven
992	Robin, Doris	489	Shuck, Lisa	372	Tiff, Jennifer
189	Robinet, Linda Louise	96	Shula, Thomas E.	600	Tilly, Karen L.
838	Robinson, Frank M.	229	Shultz, Carolyn	724	Todd III, George W.
184	Robins, Arlin	799	Siders, Ellen	332	Todd-Prather, Martha
373	Roche, Kevin P.	410	Siebert, Catherine A.	110	Torres, Dineh
914	Rodgers, Karen R.	534	Sielor, Stan	301	Toye, Melissa
913	Rodgers, Stephen A.	156	Siladi, Michael F.	364	Tressel, Patricia
302	Roecker, Vega	883	Silverbird, Raven	1134	Trimble, Karen
343	Rogers, Jeff	520	Simmons, Janet	102	Tripp, Galen A.
694	Rogers, John G.	294	Simpson, Evelyn	706	Trojan (guest of), W
303	Rogers, Mike	151	Simpson, Donald P.	101	Trojan, William
871	Roman, Pete	1087	Sinclair, Michael	700	Truesdale, Bill
29	Roman, Anthony	198	Skene, Fran	13	Truesdale, Pam
1047	Rondot, Suzanne	613	Sloan, Michael	805	Tuerff, Janice
23	Rosenbaum, S. L.	1002	Slobin, Michele	804	Tuerff, Tom
452	Roth, Jennifer	204	Smith, Sean M.	933	Turlington, Marianne
24	Rubin, Arthur L.	1054	Smith, Dennis	637	Turner, Paul
1025	Ruffa, Greg	632	Smith, Vicki M.	659	Turner, Brent
150	Rush, J. Edmund	1128	Sofer, Judy	3	Turner, Karen
1034	Ryba, Susan	645	Solof, Michael A.	4	Turner, Kelly
25	Sakey, Evan	644	Solof, Wendy A.	289	Turner, Patricia A.
248	Sallume, Patricia	46	Spector, D. M.	464	Tutihasi, Laurraine
1131	Salo, Paula	488	Spickard, Robert Wesley	477	Tuuri, Eileen
1132	Salo, Al	1066	Spooner, Kristeen	433	Twomey, Darthe J.
41	Sanceau, Allan	425	Stadler, Mark	417	Uphoff, Joseph
89	Sanders, Drew	662	Standlee, Kevin	604	Urban, Michael
196	Sanders, Kathy	320	Starfire, Chris	1104	Van Gordon, Jan P
991	Sands, Gregory	863	Staton, Daniel	676	Van Hise, Della

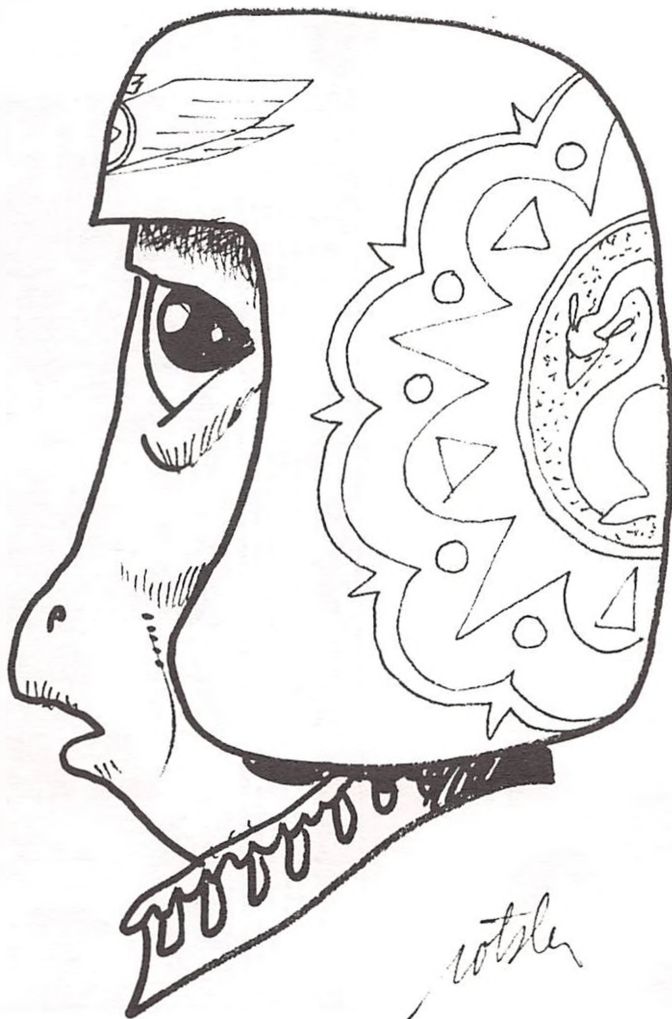
817 Van Hise, James
 1110 Van Keuren, Bob
 352 Van Scyoc, Jim
 351 Van Scyoc, Sydney
 241 Vargo, Anna
 642 Vashtillyia, Tera
 77 Vaughan, Bill
 187 Vaughan, Mary
 941 Vaux, Julie
 874 Venner, Jason
 1067 Ventura, Carol
 801 Veronda, Jill
 338 Verre, Larry
 679 Vice, Cynthia L.
 202 Vilain, Michael
 190 Vinge, Vernor S.
 12 Volckmann, M. H.
 165 Wadsworth, Terry
 704 Walker (guest of), Kathe
 702 Walker (guest of), Kathe
 703 Walker (guest of), Kathe
 455 Walker, Kathe
 161 Walker, Mitchell Augustus
 990 Wallentinson, Denise
 346 Walton, Evelyn J.
 337 Ward, Michael J.
 147 Ward, Leona
 994 Ward, Anthony
 895 Warman, Daisy
 896 Warman, Elizabeth
 943 Waters, Mike
 253 Wax, Nancy L.
 665 Wax, Ronald D.
 462 Weber, Michael
 461 Weber, Susan
 224 Weinstein, Elliot
 1004 Weir, Connie
 738 Weir, Greg
 648 Weiss, Rick
 955 Welborn, Chris
 186 Wells, Roger
 353 Wells, Tom
 958 Welt, Gerald M
 959 Welt, Cory D
 172 Wendorf, Wayne
 953 Wenzel, Sharon L
 954 Wenzel (guest of), Sharon
 745 Weston, Anne
 798 White (guest of), Lisa
 530 White, Alan
 380 White, Donya
 232 White, Joyce
 797 White, Lisa
 1065 White, Julie
 230 White, Laurine
 803 White, Diane
 152 White, Curtis
 88 White, Kathryn
 695 White, Marianne
 70 Whitmore, Tom
 742 Whitten, Linda L.
 614 Whittier, Terry
 159 Widner, Art
 901 Wigley, David
 900 Wigley, Debbie
 263 Willauer, Marlene
 544 Willett (guest of), Paul J.
 188 Willett, Janet L.
 185 Willett, Paul J.
 590 Williams, Kim
 180 Williams, Keith
 381 Willott, Dan
 383 Willott, Heather
 382 Willott, Susan



607 Willott, Douglas
 663 Wilson, Loretta A.
 657 Wilson, Janet
 162 Wilson, Marie Ellen
 79 Wilson, Thomas Luke
 292 Windus, Marjorie
 573 Winston, Alan
 1007 Winston, Rita Prince
 612 Winter, Janet
 208 Wintler, Robert
 98 Wintrob, Leslye
 844 Wise, Robert
 940 Wolf, Joyce
 1052 Wolf, Katherine
 1053 Wolf, Anne

971 Wolfe, Corey
 952 Wolfenden, Gail M
 170 Wong, Ken
 238 Wood, Janis E.
 1011 Woodbury, Kathleen
 1076 Woodward, Jeanette
 845 Worrell, Diana Lee
 734 Worstell, Charles
 141 Wright II, Frederick H.G.
 142 Wright, Richard
 1046 Wygand, Lee
 710 Yakey, William F.
 133 Yaleah
 134 Yalow, Ben
 270 Yankovich, C. F.

1090 York, Roy
 1091 York, Kelly
 555 Youden, Richard
 439 Youden, John
 725 Young, Rick
 698 Yturalde, Mark
 693 Yuen, Edmund C.
 466 Zarlow, Willow Jirik
 398 Zimmer, Paul Edwin
 618 Zrimsek, Paul
 99 Zuber, Teny Rule
 117 Zuber, Bernie
 796 Zurcher, Julie





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TOR July 1986

Comet Watch - Early Results

by Gregory Ruffa

This has been thus far a year of astonishing contrasts in humankind's efforts to reach into space. There is currently a disheartening, and sometimes tragic, sequence of rocket launch failures, from the destruction of the Shuttle orbiter Challenger and its seven crew members to the second loss of an Ariane booster in less than a year. On the other hand, these disasters have rather overshadowed a number of significant advances in human achievement: the successful placement into orbit of the Mir space station, the tremendous gain in knowledge of the Uranian system from the Voyager 2 flyby (the continuation of a mission approaching its tenth year), and the multiple encounter of Halley's Comet by four probes, three of them at very close quarters.

The first of these spacecraft was the Soviet/Intercosmos Vega 1, which passed at about 5500 miles from the Comet's nucleus at 0720 GMT on March 6th. Some instruments aboard were damaged or lost and the probe lost 45% of its power in the encounter; it is thought that the probe may have flown right through a dust jet. Three days later, Vega 2 crossed through the coma just under 5000 miles from the nucleus. Even though the suspected jet was not facing that way, the spacecraft suffered greater damage than Vega 1 and lost 80% of its power. It appears that while Vega 2 took fewer impacts, the particles that struck it may have been heavier on the average.

Project Pathfinder was quite effective in bringing the European Space Agency's Giotto probe to a desirable point of passage before the nucleus. Results

from the Vega missions were sent by data line directly from Moscow to the ESA's control center Darmstadt, West Germany. At 0003 GMT on March 14th, Giotto was only about 375 miles from the core of the Comet; it could have aimed to pass still closer but for restrictions imposed by the scanning ability of its camera. Giotto continued to send pictures of the nucleus from as close as 950 miles, until the camera's mirror was too eroded from dust impacts to see clearly. The closing speed was over 42 miles per second. The probe remained in continuous communication until two seconds before the moment of closest approach. A particle strike set Giotto wobbling until onboard stabilizers brought it under control after 34 minutes. Though nearly blind and missing most of its dust shield, it is still in contact with home. In fact, it has already been maneuvered to pass near Earth in 1990, where it may be retrieved by the Space Shuttle. Since it is probably impregnated with cometary particles, this possible recovery would of enormous scientific interest.

At a somewhat greater remove, Japan's Suisei spacecraft approached the Comet at no less than 94,000 miles at 1307 GMT on March 8th. Even so, it was struck by two particles, each about a millimeter across, with sufficient force to deflect the 308-pound probe's pointing by nearly a degree.

What we have learned from this international cooperative mission is still being assessed. In mid-May, the first major conference met to present preliminary scientific results and early papers have already been published. The Comet is actually black; it reflects only about

four percent of the sunlight that falls onto it, making it among the darkest of objects known in our Solar System. Because it is so dark, it becomes quite warm when it crosses through the inner System. Vega 1 measured the temperature of the coma at $135 \pm 35^\circ$ Fahrenheit. Further, because estimates of physical size were based on assumptions about reflectivity, the dimensions of the nucleus were grossly underestimated. It was believed that the core was about two to three miles in diameter; the Comet is more like 8.5 by 4.5 by 4.5 miles. It looks somewhat like two unequally sized, roughly spherical lumps stuck together, leading to its description as being "peanut- or potato-shaped." [Editor's note: this makes it especially appropriate for a San Diego WesterCon theme.] Giotto was able to resolve details down to less than fifty meters, revealing a rough, "crater-like" terrain.

During the Comet's perihelion passage in early February, Pioneer-Venus, still on duty in orbit around the Second Planet, completed ultraviolet scans of the coma while the Earth was some 140 million miles away. The coma reached proportions of up to 17 million miles in diameter and 25 million miles in length. Eighty percent of the material escaping the nucleus is water vapor, which erupts in a very erratic fashion. Water ice sublimates directly into "steam" there and was being ejected at 35 to 40 tons per second at perihelion, with variations from day to day of a factor of two; after perihelion, this release was estimated to have risen to as much as 70 tons a second. The dark surface of the nucleus retains heat well, causing the peak production of vapor to take place after the Comet passes closest to the Sun. The black dust apparently overlays the ice, so that the evaporating material must force its way out explosively.

Between the Vega and Giotto missions, some few thousands of pictures were received of the coma and the nucleus.

Close in, the core seems to be surrounded by what has been called a "dust cocoon," which tends to keep the nucleus quite warm and blurs our view of it. The dust itself was found to contain hydrogen, carbon, nitrogen, oxygen, and sulfur, offering possible validity to those models which suggest that comets may contain organic material. As with the experience of the American International Cometary Explorer's encounter with Comet Giacobini-Zinner, Halley was not as "dusty" as was once thought. The ESA actually has no budget to continue the Giotto mission as mission planners hardly expected the probe to survive its closest approach. After the passage of the Vega probes, the estimate of Giotto's survival probability rose from negligible to ninety percent. It is estimated that the total mass of dust which struck Giotto comes to two-tenths of a gram.

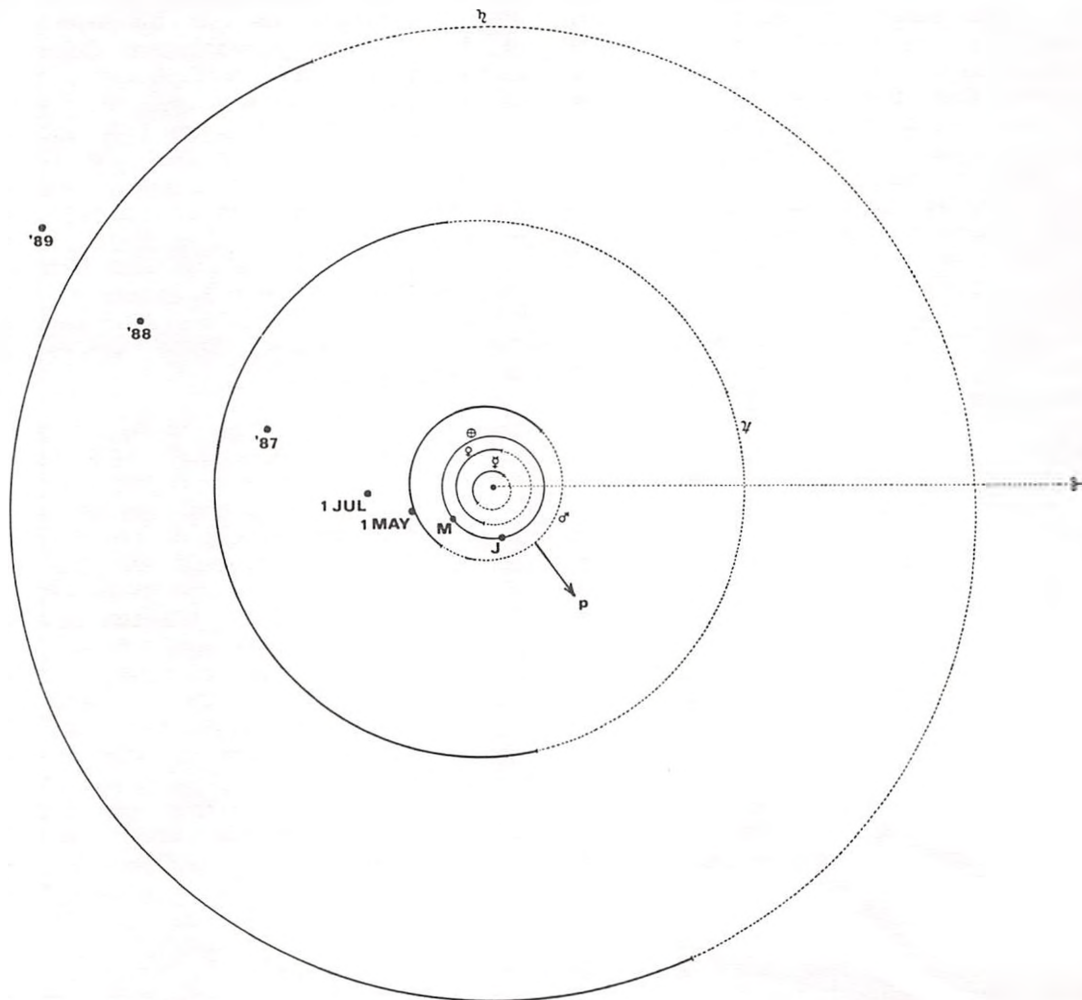
Suisei found that the hydrogen coma pulsates with a period of 52.5 hours; this serves to confirm a recent estimate of the nucleus' rotational period based on telescopic observations of the Comet's jets during this apparition and the one in 1910. Sakigake, the far more distant of the Japanese probes, detected possible long-wave radio emissions from the Comet. These came in many forms, from sharp, random bursts to continuous rising and falling tones; this may be the result of the Comet's motion through the variations in the solar wind. None of the various spacecraft observed a bow shock sunward of the Comet, confirming expectations that comets do not have significant magnetic fields of their own; such was also the case with Giacobini-Zinner. Vega 1 reported that the material comprising the Comet's tail is water, carbon dioxide, and hydrocarbons. The Vega probes found more ions than expected, including metallic ions of elements such as sodium and iron.

For most people now, the excitement of the Comet has passed. The vast bulk of the data from these missions

has yet to be analyzed, however; most of the results of these studies will not appear for several months. Moreover, while the Comet is now too dim for unaided human sight, it is expected that ground-based telescopes will be able to follow this occasional visitor until

late 1989, when it will be somewhat outside the orbit of Saturn. By that time, the Space Telescope will likely be in service and should be able to see Halley's Comet well into the 1990's.

Enjoy the Convention!



The Comet has already crossed back below the plane of the Earth's orbit and beyond the orbit of Mars. It now makes its long retreat to the remote reaches of the known Solar System, attaining its aphelion beyond the orbit of Neptune in 2024. The indicated points mark the location of the Comet on the first of May and July of this year and the start of 1987, 1988, and 1989. The arrow labelled "p" shows the direction of the Comet's perihelion. The positions of Earth on May 1st and July 1st are also marked.

Weapons Policy

We would like not to have a "weapons policy" at all. But it seems prudent to state explicitly a traditional rule of SF cons:

Don't do Dumb Stuff.

Experience suggests that we need to spell out a few of the things that are considered Dumb. Dumb Stuff includes anything that might cause injury, damage property, or cause problems with the hotel or the law. It particularly includes the carrying of prop guns, blasters, or other items that may be misconstrued as being real (and possibly illegal).

There are a few types of items that are so frequently involved in accidents that

just having them in a public area must be considered Dumb. This includes any sort of gun, bow, or other device that can fire a projectile or substance of any kind, by any means. Such items will not be permitted in the function space, the con suite, or any of the party suites booked by the convention.

Given the recent wave of terrorist scares, we suggest that you consider carefully before deciding to go armed, even with props. We will have a special display area at the con; your creation will get far more attention (and protection) there than if you're carrying it around.

No Smoking, Please

A San Diego city ordinance prohibits smoking in certain public indoor areas. The ordinance does apply to all of our programming function areas, con suite, art show, and dealers' room, as well as to open parties. The restriction necessarily applies to all convention members and guests.

Parties held in hotel rooms with the doors closed are exempt from this ordinance.

The convention center has several pleasant, nearby outdoor areas for those who must light up. Hotel rooms can get quite stuffy during the day, and San Diego's evenings in July are generally very nice, so you may prefer to be outside anyway!

Please help to make the con fun for everyone and don't smoke in the public indoor areas.

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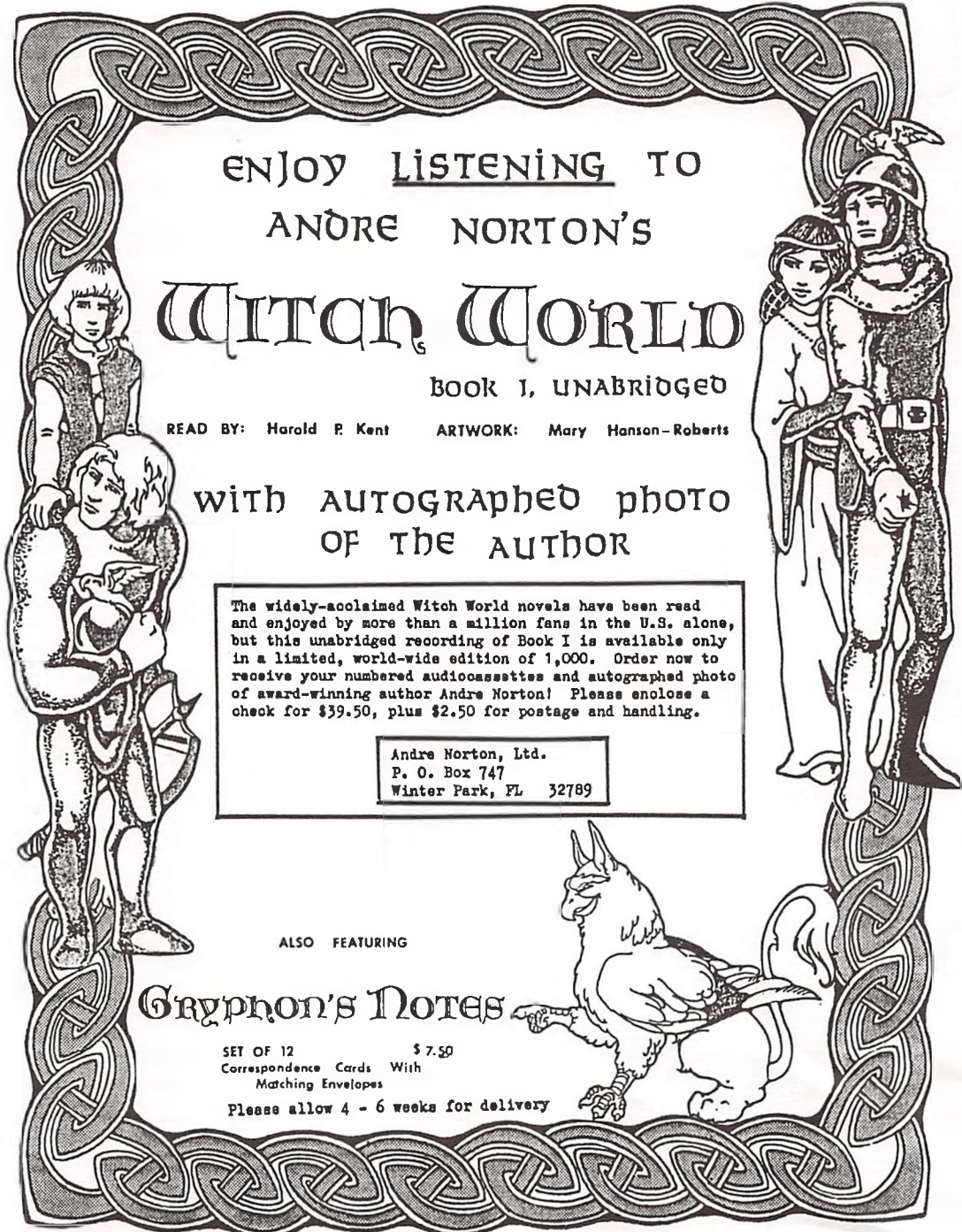
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Westercon History

Number	Date(s)	City & Name	Hotel	Guests of Honor	Chair/Sponsor
I	9/5/48	Los Angeles	Park-View Manor	—	E. Everett Evans/ LASFS
II	10/2/49	Los Angeles	Knights of Pythias Hall	—	Walter J. Daugherty/ LASFS
III	6/18/50	Los Angeles	Knights of Pythias Hall	Dr. Robert S. Richardson	Freddie Hershey/ Outlanders
IV	6/29-7/1/51	San Francisco	California Hall (etc.)	George Pal	Tom Quinn/Little Men ¹
V	6/28- 6/29/52	San Diego (SouwesterCon)	U.S. Grant Hotel	Ray Bradbury	Roger Nelson. William F. Nolan
VI	5/30- 5/31/53	Los Angeles	Hotel Commodore	Gerald Heard	E. Everett Evans/ LASFS
VII	9/3/54 ²	San Francisco	Sir Francis Drake	Jack Williamson	J. Ben Stark
VIII	7/3-7/4/55	Los Angeles	Hotel Commodore	Mel Hunter	Lew Kovner/ C. Donovan Foundation
IX	6/30-7/1/56	Oakland	Hotel Leamington	Richard Matheson	Marilyn Tulley
X	7/4-7/7/57	Hollywood	Hotel Knickerbocker	Mark Clifton	Lew Kovner/LASFS & C. Donovan Foundation
XI	9/1/58 ²	Los Angeles (SolaCon) ³	Alexandria Hotel	Richard Matheson ³	Anna Moffat ³ / Outlanders ³
XII	7/3-7/5/59	Seattle	Moore Hotel	Alan E. Nourse	F.M. Busby/ Nameless Ones
XIII	7/2-7/4/60	Boise (BoyCon)	Owyhee Hotel	Rog Phillips	Guy & Dian Terwilliger
XIV	7/1-7/2/61	Oakland (BayCon)	Hotel Leamington	Fritz Leiber (Pro) Jack Speer (Fan)	Honey Wood/GGFS
XV	6/30-7/1/62	Los Angeles	Alexandria Hotel	Jack Vance (Pro) Alva Rogers (Fan)	Al Lewis/LASFS
XVI	7/4-7/7/63	Burlingame	Hyatt House Hotel	Kris Neville (Pro) F.M. & Elinor Busby (Fan)	Al haLevy/Little Men & GGFS
XVII	9/4/64 ²	Oakland (PacifiCon II) ³	Hotel Leamington	E. Hamilton & L. Brackett (Pro) Forrest J. Ackerman ² (Fan)	Al haLevy. J. Ben Stark ³
XVIII	7/3-7/5/65	Long Beach	Edgewater Inn	Frank Herbert (Pro) Anthony Boucher (Fan) ⁴	Steve Tolliver. John Trimble
XIX	7/1-7/4/66	San Diego	Stardust Motor Inn	Harlan Ellison (Pro) John & Bjo Trimble (Fan)	Dennis N. Smith
XX	7/1-7/4/67	Los Angeles (SherCon)	Sheraton-West Hotel	Marion Zimmer Bradley (Pro) Lon Atkins (Fan)	Brandon Lamont ⁵
XXI	9/1/68 ²	Berkeley (BayCon II)	Hotel Claremont	Philip José Farmer ³ (Pro) Walter J. Daugherty ³ (Fan)	Bill Donaho. Alva Rogers. J. Ben Stark ³
XXII	7/3-7/6/69	Santa Monica (FUNCon II)	Hotel Miramar	Randall Garrett (Pro) Roy Tackett (Fan)	Chuck Crayne. Bruce Pelz/Con-Fusion
XXIII	7/3-7/5/70	Santa Barbara	Francisco Torres	Jack Williamson (Pro) Rick Sneary (Fan)	John & Bjo Trimble
XXIV	7/2-7/5/71	San Francisco (SFCon '71)	Hilton Inn	Avram Davidson (Pro) Don Simpson (Fan)	Jerry Jacks/ Sampo Productions

Number	Date(s)	City & Name	Hotel	Guests of Honor	Chair/Sponsor
XXV	6/30-7/4/72 ⁵	Long Beach	Edgewater Hyatt House	Lloyd Biggle Jr. (Pro) Len Moffatt (Fan)	Dave Hulan
XXVI	6/30-7/4/73	San Francisco (SFCon '73)	St. Francis Hotel	Larry Niven (Pro) George Barr (Fan) James Nelson Coleman (Special)	Jerry Jacks/ Sampo Productions
XXVII	7/3-7/7/74	Santa Barbara	Francisco Torres	Phillip K. Dick (Pro) ⁴ Charles Burbee (Fan)	Fred Patten
XXVIII	7/3-7/6/75	Oakland (OakLAcon)	The Leamington	David Gerrold (Pro) Charlie & Dena Brown (Fan) Ian & Betty Ballantine (Special)	Lois Newman, Craig Miller
XXIX	7/2-7/5/76	Los Angeles	Hyatt House Hotel	H.L. Gold (Pro) Gregg Calkins (Fan)	Bruce Pelz
XXX	7/1-7/4/77	Vancouver	Totem Park Residence. UBC Campus	Damon Knight (Pro) Frank Denton (Fan) Kate Wilhelm (Special)	Fran Skene
XXXI	7/1-7/4/78	Los Angeles (Westercon f)	Marriott Hotel	Poul Anderson (Pro) Don C. Thompson (Fan)	Ed Finkelstein, Mike Glycer
XXXII	7/4-7/8/79	San Francisco (SFCon '79)	Sheraton Palace Hotel	Richard A. Lupoff (Pro) Bruce Pelz (Fan) Sherry Gottlieb (Special)	Jerry Jacks
XXXIII	7/4-7/6/80	Los Angeles	Hyatt House Hotel	Roger Zelazny (Pro) Bob Vardeman (Fan)	Milt Stevens
XXXIV	7/2-7/5/81	Sacramento	Red Lion Inn	C.J. Cherryh (Pro) Grant Canfield (Fan)	Michael Garrels
XXXV	7/2-7/5/82	Phoenix	The Phoenix Hilton	Gordon R. Dickson (Pro) Fran Skene (Fan) Robert Asprin (Special)	Randy Rau/CASFS
XXXVI	7/1-7/4/83	San Jose	Red Lion Inn	Phil Klass (Writer) Alicia Austin (Artist) Tom Whitmore (Fan)	Lee Forgue
XXXVII	6/29-7/3/84	Portland	Portland Marriott Hotel	Harlan Ellison (Pro) F.M. & Elinor Busby (Fan) Ed Bryant (Toastmaster) Alex Schomburg (Artist)	Steve Berry, Pam Davis, Bryce Walden/OSFCI
XXXVIII	7/3-7/7/85	Sacramento	Red Lion Inn	James Hogan (Pro) Paula Crist (Fan) Katherine Kurtz (Toastmaster)	Michael Garrels
XXXIX	7/3-7/6/86	San Diego	Town & Country Hotel	David Brin (Pro) Greg Bear (Toastmaster) Karen Turner (Fan)	Gail Hanrahan/ SDCF

The WesterCon began in 1948, when E. Everett Evans of the Los Angeles Science Fantasy Society proposed that an annual convention be held in the Western region, for Western fans who couldn't afford to travel to another area to attend the WorldCon. This is the reason for our occasionally combining our convention with the WorldCon when it came around to this region (a practice which has been abandoned in more recent years—the last time it was done was in 1968).

¹ Replaced Steward Metchette as Chairman.

² Combined with the World Science Fiction Convention that year

³ Official joint WesterCon/WorldCon guests/chairmen/names, etc. (guests, etc. were only separate the first time the cons were combined)

⁴ Did not attend.

⁵ Replaced Ted Johnstone as Chairman.

⁶ MythCon combined with WesterCon that year.

Westercon Bylaws

- I. It is now traditional (but not obligatory) that the West Coast Science Fantasy Conference (Westercon) shall take place over the July 4th holiday weekend.
- II. It is now traditional (but not obligatory) that Westercon Guests of Honor and other notables be selected from SF personalities residing within the Westercon geographical area.
- III. The Westercon Committee shall have the right to limit activities of attendees, either individually or in groups, insofar as such activities endanger, physically or legally, other persons or their property. Such limitations may include, but are not limited to, closing down parties, ejecting persons from the conference, or turning offenders over to other authorities. No refund of membership money need be given in such circumstances.
- IV. All committees shall issue namebadges with the names displayed in no less than 24 point bold type.
- V. No regular session of the Westercon Business Meeting shall be scheduled to start at a time earlier than noon, nor later than 2 p.m., nor on the last day of the conference. In those cases where a site selection resolution, as defined in Section VII.C.10. below, is necessary, a special Business Meeting may be called to determine the site selection question.
- VI. For business other than site selection voting, a quorum of 25 members of the current conference shall be required. All those voting at the Business Meeting must be members of the current conference. Except as noted herein, all business requires a simple majority to pass.
- VII. Westercon Site Selection Procedures
 - A. Eligibility of Bids: Any site on the North American Continent west of the 104th meridian or in Hawaii, shall be eligible to be the location of a Westercon, subject to the following restrictions.
 1. A Westercon may not be held in any district more than once in any three year period. "District" shall be defined by the first of the following restrictions which applies:
 - a. A special district.
 - (1). Los Angeles district, including Los Angeles, Orange, and Ventura Counties in California.
 - (2). Bay Area district, including San Francisco, San Mateo, Santa Clara, Contra Costa and Alameda Counties in California.
 - (3). Canadian district, including all sites in Canada.
 - b. The Standard Metropolitan Statistical Area containing the site, as defined by the U.S. Census Bureau on April 1 of the year preceding the site selection voting.
 - c. The county containing the site.
 2. To be eligible, a Westercon Bid must have:
 - a. at least two (2) persons declaring themselves Chairman and Treasurer
 - b. a letter of intent or option from a hotel or other facility declaring specific dates for the conference

3. If no site selection bids are qualified for the mail ballot (see Section VII.B.), the provisions of Section VII. shall be suspended and all sites in Sections VII.'s introductory paragraph shall be eligible.

B. Eligibility of Voters

1. Site Selection voting is limited to those who are members of the Westercon at which voting is taking place, and who have paid a voting fee toward their membership in the Conference being selected.
2. The amount of the voting fee shall be established by the Conference conducting the voting, after consulting the desires of the known bidders for the Conference being voted upon.
3. The payment of a voting fee shall make the voter at least a full supporting member of the Conference being voted upon, and may make the voter a full attending member, depending upon the policy of the winner.

C. Voting Procedures

1. The ballot shall be drawn by the current Westercon committee. The Los Angeles Science Fantasy Society, Inc. shall prepare a prototype form for the Site Selection Ballot and provide it to the current committee for publication and distribution. This provision shall be made at the same time the Bylaws are provided to the current committee.
2. The Ballot and full rules for site selection, including times, the deadline for voting and the location of voting, shall be given to all Westercon attendees upon registration at the conference.

3. The ballot shall include all eligible bids which have been filed in writing with the current committee by the April 15th preceding the vote. It shall also include entries for "No Preference" and "None of the Above", and have a space for a write-in bid.

4. "None of the Above" shall be treated as a bid, for purposes of vote counting.

5. The Ballot shall be a secret ballot, specifically marked for preferential voting with an explanation of the method of tallying.

6. All on-site ballot sales and balloting shall be from one central location, under the supervision of the current committee.

7. Mail ballots shall be mailed on or before the May 10th preceding the voting to all members of record on the date of mailing. All mail ballots received by the committee prior to June 20 shall be counted.

8. Each bid shall have 15 minutes of scheduled conference program time, on the first full day of Westercon, to make a bidding presentation.

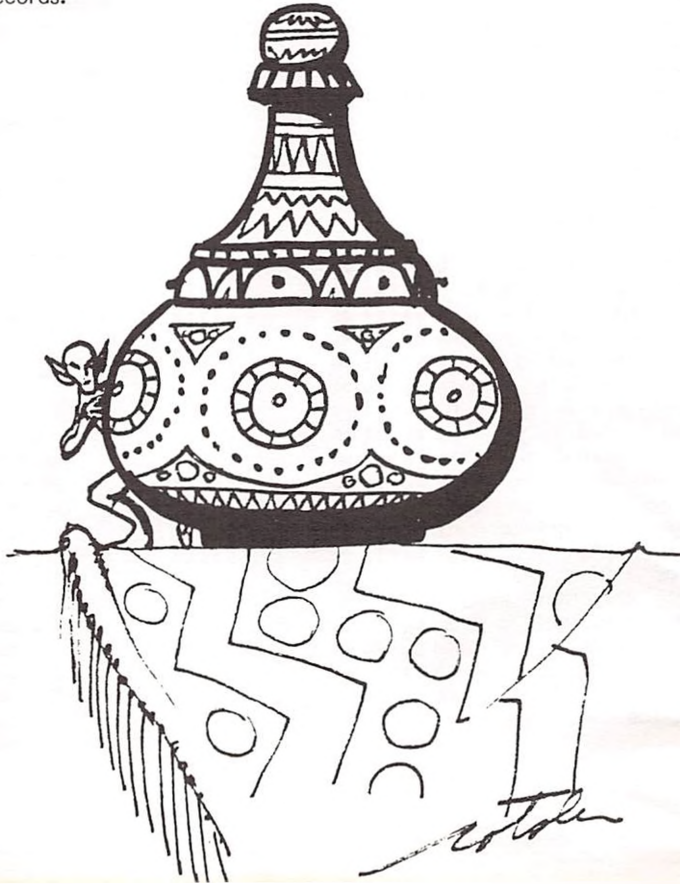
9. Vote Counting

- a. Each member of the current Westercon shall be entitled to cast one and only one vote.

- (1). A "guest of" membership must have been transferred to a specific person prior to casting the vote.

- (2). Should a member cast more than one vote, all of that member's votes shall be counted as "No Preference".

- b. Properly completed ballots shall contain:
- (1). the member's printed name
 - (2). the member's membership ID as assigned by the current conference
 - (3). the member's dated signature
 - (4). the member's address of record with the current conference
 - (5). the member's new address if different from the address of record
 - (6). the member's votes as defined in Section VII.C.9.d. below.
- c. Verification of Ballots shall consist of matching items 1, 2, and 4 of Section VII.C.9.b. above with the current conference records.
- d. All ballots received by the committee prior to the opening of the business meeting shall be held until the business meeting. The count shall be by preferential ballot. The successful bid shall be the one which gains a majority of those votes which express a preference for a bid. This includes all votes for a specific bid or for "None of the Above", and excludes "No Preference" and ballots which are blank or invalid. Only properly completed ballots shall be counted.
- e. All vote totals of final results and of all intermediate counts shall be made available at or before the closing ceremony.



10. Should no bid gain the needed majority, or should there be no qualified bidding committee, or should "None of the Above" win, a 3/4 majority of the Conference Business Meeting may award the conference to any bid, and a simple majority may decide that they are unable to decide. Should the meeting not reach a decision, it shall be the responsibility of the Los Angeles Science Fantasy Society, Inc. Board of Directors to arrange for the Westercon Site Selection. This selection shall be made within six (6) weeks of the Standing Business Meeting. A Westercon site selected by this procedure shall not be restricted by any of this section, and shall not affect the selection of any subsequent Westercon. However, if "None of the Above" is voted by the membership, then none of the bids which were on the ballot shall be chosen.

VIII. Procedure for Amendment of these Bylaws

- A. Amendments must be ratified by the majority vote of the Westercon Business Meetings in two consecutive years, or by a 2/3 vote of one meeting.
1. The secretary of the meeting at which the proposed amendment receives primary (first year) ratification shall submit an exact copy of the amendment to the following year's Westercon Business Meeting.
- B. Proposed amendments shall be read in full by the chair or his designate immediately before being voted upon.
- C. The question of secondary ratification is debateable but not amendable.

D. Unless otherwise provided, amendments shall take effect on January 1st of the year after they receive final passage. Operating rules will not be changed for the upcoming Westercon by the interim Business Meeting.

IX. The Los Angeles Science Fantasy Society, Inc. will act as an archive to the Westercon Bylaws and Minutes. Westercon shall reimburse the LASFS for only the copying and forwarding costs of requests for copies of the Bylaws and/or Minutes. A copy of the minutes and motions passed by the Business Meeting shall be sent within 2 months to the LASFS. The LASFS shall keep the Bylaws up to date. The selected committee for each year shall be supplied by the LASFS with one (1) copy of the then current Bylaws within 2 months. The committee shall then provide duplicate copies of the Bylaws to all current bidding committees.

X. The Bylaws of the West Coast Science Fantasy Conference, as well as the complete text of any amendment awaiting secondary ratification, shall be published in at least one (1) Progress Report and in the Program Book of the current conference every year.

XI. Each member of the conference, by the use of his or her membership, agrees to abide by these Bylaws.

STANDING RULES

1. Rules regarding Eligibility and Voting Procedures for Site Selection are not to be considered Operating Rules.

Starry, Starry Night

by Barry Gehm

The alarm went off at 4:30. I'd only been asleep for a few hours, but I struggled out of bed and pulled on a robe. I opened by door and looked out at the sky. Still clear, and cold like most cloudless nights. Not that we'd had many cloudless nights lately. This was the first one in a month, on the first night of spring. Maybe a good sign.

My morning paper was already there. The carrier must get up before I go to bed most nights. I stepped back into my apartment and closed the door. The cold slipped in after me like an unwelcome salesman. Definitely a long underwear night, I thought.

Jeans and a wool shirt went on over the long underwear, thick socks and hiking boots over my feet. Parka, cap and gloves, and I was ready. I'd set out the binoculars and tripod by the door before sacking out. I carried them down to my car and drove off.

I already had my spot picked. South of campus, east of town. A back road between the University's fields with no streetlights and not much traffic. Wide shoulders where I could pull the car off the road as long as the ground stayed frozen. A hill would have been better, but this was the best spot I could find in such flat country.

There were already cars every hundred yards or so along my stretch of road. Some astronomer had blabbed about this spot on the radio. Didn't matter, though. Not likely to sell out of tickets. I pulled off onto the side of the road, hearing frozen grass crackling under my tires. I killed the engine and lights, slid the binoculars out of their case and got out.

I could see three or four people a short distance back up the road on the other side, looking southeast through binoculars. "See anything?" I called, walking toward them. Laughter mixed with various negatives. "Southeast, seven degrees above the horizon," someone said, "that's what they said on the radio, but I can't see anything."

Southeast, seven degrees up: right in the handle of Sagittarius's teapot. Nothing there that I could see naked-eye. I peered through my binoculars and scanned that part of the sky.

There it was! Small, fuzzy, like a star out of focus, but the other stars were sharp. Not very big or very bright, even through the binoculars. Just a smudge of chalkdust on God's blackboard. Still, it was a strangely affecting sight. I felt like a part of the cycle. Human history bound up with celestial mechanics. Swinging through the dark like a pendulum, counting the long, slow ticks of history. Swooping in towards the light once every lifetime, looking us over, troubling the dreams of imperial Chinese and ancient Saxon, then back out again for another long cold sleep. How many people had watched for this starry messenger in fields like this? How many watched tonight? Bound together...

"Found it," I said.

Afterwards, after all the futile business of pointing at something in the sky when neither the pointer nor the searcher can see it, after fixing the binoculars to the tripod and letting everyone file past and look, after the slight glow of a dawn still an hour off erased that small smudge, after our fingers had gone stiff and our toes numb, we went back to our cars. We drove away, heading home through the cold and the dark.

Like the comet.



Barry Gehm is a fan and a doctoral candidate in biochemistry who lives in East Lansing, Michigan.

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- 5) Nolacon is run by hometown people. This city is more to us than a collection of hotels. This is where we have made our lives. New Orleans fans brought fandom to this city 20 years back with just this dream in mind: a wonderful worldcon in our wonderful city. New Orleans is home. Nolacon is our dream. We want to share our city -- and our dream.
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